Andy Warhol 1969

















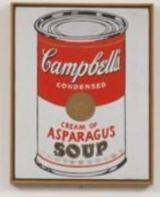




















































Fifty years after Andy Warhol developed '32 Campbell's soup cans', the release of a set of four limited edition series of cans which are labeled with variations on Warhol's style. Each graphic features a portrait of the artist accompanied by Warhol's famous quote 'in the future everybody will be world famous for 15 minutes'. Unlike his paintings, the product will continue to sell for just 75 cents exclusively at Target beginning Sept 2, 2012.





Thompson Dorrance (1873 –1930) was an American chemist who discovered a method to create condensed soup (1897), and served as president of the Campbell Soup Company from 1914 to 1930. A nephew of the general manager of the Joseph Campbell Preserve Company, he went to work there in 1897 and invented condensed soup. By 1904 the company sold 16 million cans of soup a year.

However, the "the true inventor of tomato soup, we would have to gaze into the story of a man by the name of James H. W. Huckins of Boston, Massachusetts".

He received a patent titled "Improved Tomato Soup" on May 2 1865 http://tgrc.ucdavis.edu/charlie.html

United States Patent Office.

JAMES H. W. HUCKINS, OF BOSTON, MASSACHUSETTS.

IMPROVED TOMATO SOUP.

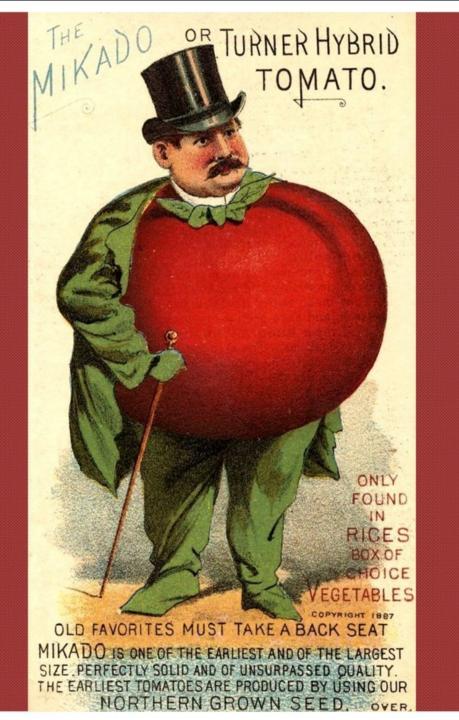
Specification forming part of Letters Patent No. 47,545, dated May 2, 1865.

To all whom it may concern:

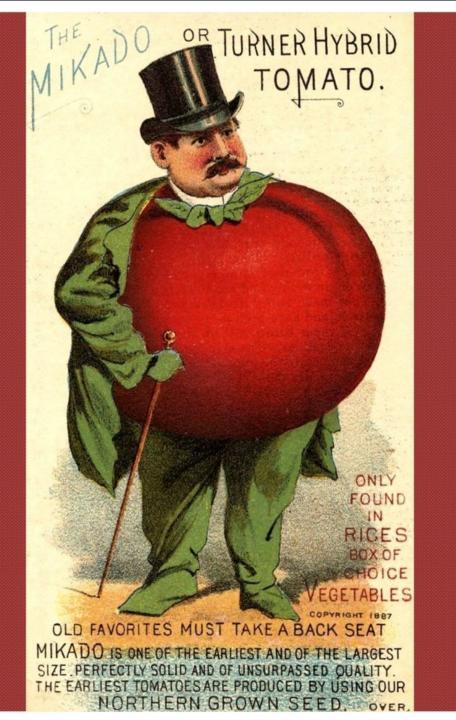
Be it known that I, James H. W. Huckins, of Boston, in the county of Suffolk and State of Massachusetts, have invented a new and useful or improved composition of matters, which may be termed "Tomato Soup," and I do hereby declare the same, or the materials of which it is composed and the mode of compounding them, to be described as follows, viz:

Take a stock - boiler that will hold about twenty gallons. Put into it fifty pounds of beef-shin to fourteen gallons of cold water.

ing vegetables: Peel and weigh one pound and a half of onions, the same amount of turnips, one pound and three-quarters of carrots, and one pound of beets. Chop them all together quite fine. Next, take a soup-boiler that will hold sixteen gallons. Put into it three and a half pounds of butter. Next, add the chopped vegetables. Put the boiler on a hot fire, and cook the vegetables well. Next, add to them three and one-quarter pounds of flour, and thoroughly mix the whole together while hot. Next, take the boiler from the fire and let it.



"This distinct new variety has created quite a sensation on account of the enormous size of the tomatoes, their fine quality and the immense crops produced. In 1888 the prize was won by Mr. F. L. Ray, East Clarion, Ohio, who raised six splendid tomatoes weighing 8 lbs., 13 ozs., of which the largest specimen weighed 28 ozs. or 1% lbs. The past season the prize of 25 (dollars) was won by Mr. Chas. A. Gould, Kokomo, Ind,, With six Turner Hybrids weighing fully 9 pounds. The foliage of the Turner Hybrid differs from that of nearly all other tomatoes, the large leaves being entire and not cut. It is a rank, strong grower, with thick stalks, and is enormously productive, out-yielding all other varieties.



It grows quickly and is ready to market very early for so large a tomato. The fruit is extra large in size and remarkably solid. The average weight of the tomatoes is from 12 to 18 ounces, but many specimens reach 20 to 21 ounces in weight. They ripen up evenly and are entirely free from core. They make the handsomest sliced tomatoes we have ever seen, and have been pronounced by all who have tried them unequalled in fine flavor and table qualities. The form of the fruit is round and thick through, smooth in specimens of medium to large size, and, while the extra large fruits arc not so regular in shape, they are equal in quality, firm and solid; the color is a very brilliant red...." https://archive.org/details/wilsons15thannua1891samu

NEW TOMATO

"ALACRITY"

Developed by experts at the Central Experimental Farm, Ottawa.



Earliest of all Red Tomatoes

ALACRITY produces a closer compact vine, set quite as freely with fine smooth tomatoes, which are usually ready to market ten days earlier than any other strain.

The entire crop can be gathered generally in about three weeks from the time the first fruit ripens.

ALACRITY is undoubtedly the very best earliest scarlet fruited tomato.

1916 FLOWER AND VEGETABLE SEED Catal gue Free ou Request

Dupuy & Ferguson, Seedsmen, 38 Jacques Cartier Square, MONTREAL. - OUEBEC

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38 Jacques Cartier Square,

MONTREAL, - - QUEBEC



A variety called **All Red**, emerging sometime before 1930, a USAmerican tomato grower noticed a plant that was producing distinctive fruit. These fruit turned red from stem to tip in a uniform way. They didn't have any of the "green shoulders". It was a new mutation, and some plant breeders saw it as the next big thing.

They called it the "uniform ripening" trait. In 1930, the agricultural experiment station in Fargo, N.D., released a new tomato variety containing this mutation.

Ann Powell, a plant biochemist at the University of California, Davis, with others established in 2012 that the "uniform ripening" trait was genetically correlated with a loss of flavour and scent.

The self-propelled mechanical tomato harvester, developed in the early 1960s by engineers working in cooperation with plant breeders, handles virtually all packing tomatoes grown in California. The **self-propelled Johnson Tomato Harvester**, manufactured and sold by California Tomato Machinery.



Tomato story signals interaction of specialised disciplines (chemists, botanists, biologists on heredity), applied research "in the field", government programmes to enhance food production and yield, institutional systems of property right assignment, industrial priorities (shelf life, cost-benefit, mechanized harvesting, stable series) and marketing imperatives.

It also suggests some interesting operations on time. Managing time, ordering of time – not just "progress" time – but stable series of plants that don't change over time; metric-time as in time-to-ripen, time-to-market, shelf-life; and local time acknowledged but then reduced.

What part is played by a "governing life and death"?

The term "biopolitics" was first used in the mid-1970s by Michel Foucault to mark a change in techniques and objects of government, whereby "population" "health" and "life" became a thing to be accounted, managed and augmented.

This was building upon his observation that "the emergence of the health and physical well-being of the population in general as one of the essential objectives of political power" in the 18thC.

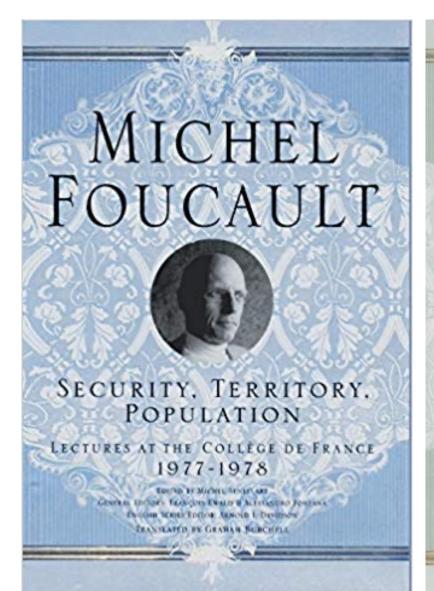
A move from the commands "put to death" or "let live" to the commands "make live" and "let die"

MICHEL FOUCAULT

SOCIETY MUST BE DEFENDED



LECTURES
AT THE
COLLEGE DE FRANCE
1975–1976



MICHEL FOUCAULT

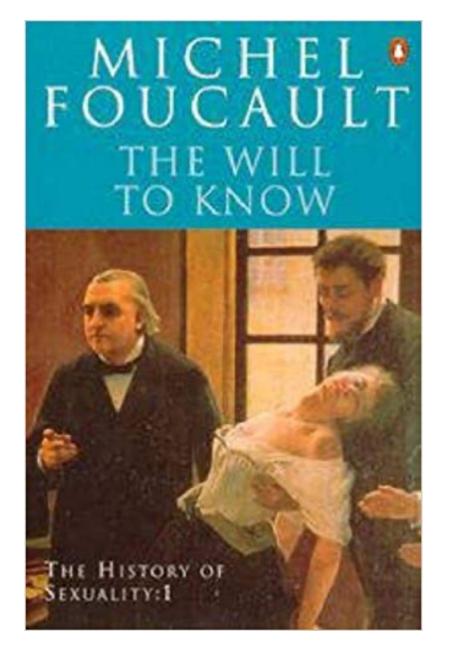


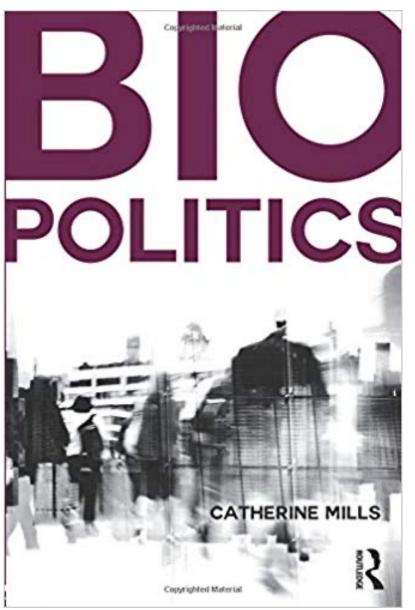
THE BIRTH OF BIOPOLITICS

LECTURES AT THE COLLÈGE DE FRANCE

EDITED BY MICHEL STRELLART: FRANSLATED BY GRAHAM BURCHELL GENERAL EDITORS: FRANÇOIS ÉWALD & ALESSANDRO FONJANA ENGLISH SERIES EDITOR ARNOLD 1 DAVIDSON

PICADOR







BIO-POLITICS

An Advanced Introduction

Thomas Lemke

With a preface by Monica Casper and Lisa Jean Moore

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| avergrown, Spleen, and Rickets | 53 | 46 | 56 | .59 | 65 | 72 | 47 | 65 | 52 | 50 | 38 | 51 | 8 | 15 | | 112 | 1000000 | | 82 | 77 | 98 | 99 | 392 | 356 | 213 | 269 | 191 | 158 | 1421 |
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"Biopolitics" – is the organization of power towards governing life and death, managing the health of population, deciding what life is "worth living"

We could say that this turns living beings into living things

When it comes to food, we see the emergence of the "foodthing"

Not food as a co-living being, but food as "stuff" as a range of objects to be standardized, regulated, adjusted, multiplied, "growth" without limit, and where limits are posited, they must be overcome





How might artistic practice and enquiry play a role in responding to these transformations?

It is not through the idea of the "artistic exception"

Not the artist as the "freak" exception, who defies the "system" by being radically "individualised," not the "original" "genius" who defies the rules etc.



Fifty years after Andy Warhol developed '32 Campbell's soup cans', the release of a set of four limited edition series of cans which are labeled with variations on Warhol's style. Each graphic features a portrait of the artist accompanied by Warhol's famous quote 'in the future everybody will be world famous for 15 minutes'. Unlike his paintings, the product will continue to sell for just 75 cents exclusively at Target beginning Sept 2, 2012.







A process of collaboration with Allkorn, and other associations and relations...

The core issue for Allkorn is to spread seed.



A process of collaboration with many bearing different disciplines & skills...

those 10 varieties are to be stored here?



collaboration with institutions, museums, univerisities, research centres...

It's better to keep the genetic material alive out in the field.

A process of "thinking-doing" rather than of "theory" and "practice"

A process of story-telling where "things" tell their own stries and become "beings"

A process of listening to other stories told differently

A process of doing time differently