

COURSE READINGS ART & POLITICS 2021

HOW TO USE THIS LIST

latest revision MW 15 May 2021

This list of resources is for use while studying in the art and politics course. It is designed to support not only the discussions and presentations of specific issues that are covered in the online sessions and intensives, but also as a resource for independent study individually or in groups.

We have identified specific “set reading” material which includes textual and audiovisual material to be reviewed BEFORE each session, and which relates to the specific content used during the sessions.

In addition, we have also provided a list of “further reading” which includes textual and audiovisual material that you may wish to review after the session and/or in connection with your own independent study and survey of materials for the development of your visual essay. Often this list of further reading will include tangential material – things that are not central, but only have a peripheral connection to the course content– that relates to knowledge or opinion referenced or cited in the main presentation. This is to allow you to check and verify references made in the presentation and to find your own path through the different issues.

Finally, we have (i) “Other topics of possible interest” and (ii) a broader list of resources that are intended to enable you to initiate your own independent study by providing multiple links and references to a wide variety of material connected in some way to the concerns of the course. The broader list of material is organized under the headings of:

- journals and publishing platforms contemporary art / culture
- institutional and project websites for contemporary art / related
- biennials and related recurrent exhibitionary platforms
- journals and publishing platforms politics, political theory and philosophy
- online videos of talks and presentations
- books and anthologies

We have marked items with the following codes to help you locate material:

- (OA) = open access, directly accessible through the URL provided
- (AO) = available online – sometimes via a third party - directly accessible through the URL provided
- (AOC) = available on CANVAS – the course online learning support website
- (POA) = part of content is open access (used for some online journals and platforms)
- (LIBRARY OL) = GU library provides online access <https://gu-se-primoxhosted.exlibrisgroup.com>
- (LIBRARY HC) = GU library has a hard copy
- (LIBRARY OO) = GU library requested to purchase a copy – “on order”
- (GDRIVE) = made available on googledrive

Tuesday 8 June

Introduction: Four Examples

- (Example 1) An exhibition that explicitly frames art with respect to geopolitics: “Theater of Operations: The Gulf Wars 1991–2011” at MoMA PS1, New York, 2020, curated by Peter Eleey and Ruba Katrib
- (Example 2) An art practice that links art systems to political intervention: “Enjoy Poverty” (2008) and “Human Activities” (2014-ongoing) initiated by Renzo Martens.
- (Example 3) A conversation that explores contemporary art practices and historical events that are implicated within a political project. Ntone Edjabe and David Morris (2019) "Performing Pan-Africanism" in Paul O'Neill et al. (eds.) *Curating After the Global*, MIT Press. pp.275-295. ([GDRIVE](#))
- (Example 4) An artistic gesture deployed as a political action, valorized within wider art system: "Standing Man" Erdem Gündüz, June 17, 2013, Taksim Square, Istanbul, Turkey

Set reading

Briefly review the following four websites – recommended to spend about 10 minutes on each of 4 examples to gain a broad impression of the projects under consideration.

- <https://www.moma.org/calendar/exhibitions/5084> (Example 1)
- https://press.moma.org/wp-content/uploads/2019/04/Gulf-War_Opening-Press-Release_Final-10-2019.pdf (Example 1)
- <https://www.moma.org/calendar/events/5945> (Example 1)
- <https://www.humanactivities.org/en/> (Example 2)
- <http://chimurengachronic.co.za/> (Example 3)
- <https://beautifultrouble.org/case/standing-man/> (Example 4)

Read these two texts:

- Ntone Edjabe and David Morris (2019) "Performing Pan-Africanism" in Paul O'Neill et al. (eds.) *Curating After the Global*, MIT Press. pp.275-295. ([GDRIVE](#)) Note: This is one of the four indicative examples we have of the conjunction of art and politics.
- Marchart, Oliver (2019) “Being Agitated–Agitated Being”, Chapter 1 of *Conflictual Aesthetics: Artistic Activism and the Public Sphere*, Berlin, Sternberg. pp. 9-22. ([GDRIVE](#)) Note: This is a text that we are using to indicate some of the general features of the ways “art” and “politics” questions are often treated in both “everyday” and specialist conversations.

Further reading on the examples introduced in the presentation

- <https://press.moma.org/exhibition/theater-of-operations/> (OA) **(Example 1)**
- <https://www.newyorker.com/magazine/2019/12/02/the-art-of-war-in-theater-of-operations> Peter Schjeldahl “The Art of War in “Theater of Operations”: Can an exhibition about the Gulf wars provide new ways of seeing such dismal subject matter?” (OA) **(Example 1)**
- <https://www.e-flux.com/journal/107/322311/recolonize-this-place/> Journal #107 - March 2020 Mostafa Heddaya and Rijin Sahakian “Recolonize This Place” (OA) **(Example 1)**
- <http://halliejones.com/wp-content/uploads/2014/11/Baudrillard-The-Gulf-War-did-not-Take-Place.pdf>(OA)**(Example 1)**
- <http://www.renzomartens.com/episode3/film> (OA) **(Example 2)**
- <http://www.humanactivities.org/en/iha/> (OA) **(Example 2)**
- <http://www.renzomartens.com/articles> (OA) **(Example 2)**
- <http://chimurengachronic.co.za/> (OA) **(Example 3)**
- Alice Aterianus-Owanga (2019) A PanAfrican space in Cape Town? The Chimurenga archive of Pan-African festivals, *Journal of African Cultural Studies*, DOI: 10.1080/13696815.2019.1632696 **(Example 3) (LIBRARY OL)**
- <https://beautifultrouble.org/case/standing-man/> (OA) **(Example 4)**
- <https://www.aljazeera.com/news/europe/2013/08/201382616368866747.html> (OA) **(Example 4)**
- <https://www.dw.com/en/istanbul-biennial-solidarity-with-gezi-park-protesters/g-17100634> (OA) **(Example 4)**
- <https://www.ft.com/content/841411a2-204a-11e3-9a9a-00144feab7de> (OA) **(Example 4)**
- Marcus Verhagen (2013) "13th Istanbul Biennial" in *THIRD TEXT*, November. http://www.thirdtext.org/domains/thirdtext.com/local/media/images/medium/Verhagen_13th_Istanbul_Biennial.pdf (OA) **(Example 4)**

Wednesday 9 June

Different ways of constructing "politics" and "the political"

Set reading

- Baumann, Zygmunt (1999) *In Search of Politics*, Polity Press, pages 1-5 ([GDRIVE](#) & LIBRARY HC)
- Heywood, Andrew (2013) *Politics*, Macmillan International Higher Education, pages 1-12 (AO & LIBRARY HC)
https://www.macmillanihe.com/resources/sample-chapters/9781352005455_sample.pdf
- Mouffe, Chantal (2005) *On the Political*, Chapter 2, "Politics and the Political", Routledge, pages 8-21 (AO & LIBRARY HC)
https://joacamilloopenna.files.wordpress.com/2014/03/chantal_mouffe_on_the_politicalbookza-org.pdf
- Moten, Fred and Stefano Harney (2011) "Politics Surrounded", *South Atlantic Quarterly*, Vol.110(4), p.985-7 (AO & LIBRARY OL)

Further reading

- Anderson, Benedict (2006) (orig. 1983) *Imagined Communities Reflections on the Origin and Spread of Nationalism*, Revised Edition, Chapters 1 and 2, Verso, pages 1-18 (AO & LIBRARY HC)
- Appiah, Kwame Anthony (2019) *The Lies That Bind: Rethinking Identity / Creed, Country, Colour, Class, Culture*, London: Profile Books. (LIBRARY HC)
- Castoriadis, Cornelius (1997) (orig. 1975) *The Imaginary Institution of Society*, "The Institution and the Imaginary" section (iii) "The Symbolic and the Imaginary", (trans. Kathleen Blarney), pages 127 -131 (AO & LIBRARY HC)
- Duncombe, Stephen (2007) "Chapter 1. Politics in an Age of Fantasy" in *Dream: Re-imagining Progressive Politics in an Age of Fantasy*, New York, The New Press, pp. 1-27. (url: http://www.stephenduncombe.com/wp-content/uploads/2012/12/Dream_final.pdf) (AO)
- Fisher, Mark (2009) *Capitalist Realism: Is There No Alternative?*
https://libcom.org/files/Capitalist%20Realism_%20Is%20There%20No%20Alternat%20-%20Mark%20Fisher.pdf (AO)
- Povinelli, Elizabeth A. (2016) "Three Imaginaries of the Frontier with Illustrations" (url: <http://frontierimaginaries.org/organisation/essays>) (OA)
- Tucker, Joshua A. et al. (2018) Social Media, Political Polarization, and Political Disinformation: A Review of the Scientific Literature. (OA) (The William and Flora Hewlett Foundation) <https://hewlett.org/wp-content/uploads/2018/03/Social-Media-Political-Polarization-and-Political-Disinformation-Literature-Review.pdf>
- Wilson, Mick (2018-2020) "Introducing the Term Political Imaginary" (unpublished research notes on CANVAS)

Monday 14 June

Different ways of constructing "art" and "the aesthetic"

Set reading

- <http://salvageartinstitute.org> & <http://salvageartinstitute.org/images.html> Salvage Art Institute (OA)
- <https://vimeo.com/19993726> "Art Bollocks (or Stupid Kunst)" by Charlotte Young (2011) (OA)
- Baker, Elizabeth C. (2013) "What is Art?" *Brooklyn Rail*. <https://brooklynrail.org/2013/09/criticspage/what-is-art-baker> (OA)
- A lecture overview of the art world as a "belief system" by a sociologist https://www.youtube.com/watch?v=wWGGM_tut-Q (OA)
- Kester, Grant (2020) "Autonomy, Answerability, and the Social Being of Art" *INSITE Journal / Social Beings*, <https://insiteart.org/social-beings/essays/autonomy-answerability-and-the-social-being-of-art> (OA)

Further reading on ideas of the aesthetic and of the politics of aesthetics

Philosophical variations on ideas of the aesthetic

- The Concept of the Aesthetic, encyclopaedia entry, <https://plato.stanford.edu/entries/aesthetic-concept/> (OA)
- Immanuel Kant: Critique of Judgement, encyclopaedia entry, <https://www.iep.utm.edu/kantaest/>
- Feminist Aesthetics, encyclopaedia entry, <https://plato.stanford.edu/entries/feminism-aesthetics/>
- The Definition of Art <https://plato.stanford.edu/entries/art-definition/>
- CABINET (2011) "Our Aesthetic Categories: An Interview with Sianne Ngai", Issue 43, Fall.
http://www.cabinetmagazine.org/issues/43/jasper_ngai.php (OA)
- Rancière, Jacques (2004) *The Politics of Aesthetics: The Distribution of the Sensible*, trans. Gabriel Rockhill, London, Continuum. (AO)
https://www.stroom.nl/media/Ranciere_The%20Distribution%20of%20The%20Sensible_Politics%20of%20Aesthetics.pdf
- Kreitman, Norman (2006) "The Varieties of Aesthetic Disinterestedness" in *Contemporary Aesthetics*, (url: <https://contempaesthetics.org/newvolume/pages/article.php?articleID=390#FN1>) (OA)

The Modern System of the Arts

- Kristeller, Paul Oskar (1951) 'The Modern System of the Arts: A Study in the History of Aesthetics (I)', *Journal of the History of Ideas* 12, 496 –527; <http://esztetika.elte.hu/baranyistvan/files/2012/09/kristeller-modern-system-of-arts-i-1951.pdf> (AO)
- Kristeller, Paul Oskar (1952) 'The Modern System of the Arts: A Study in the History of Aesthetics (II)', *Journal of the History of Ideas* 13, 17– 46. (LIBRARY OL)

- Young, James O. (2015) "The Ancient and Modern System of the Arts" *British Journal of Aesthetics* Vol. 55, Number 1, January, pp. 1–17. (LIBRARY OL)
- Porter, James I. (2009) "Is art modern? Kristeller's 'modern system of the arts' reconsidered. (Paul Oskar Kristeller)", *The British Journal of Aesthetics*, Jan, Vol.49(1), p.1-24 (LIBRARY OL)
- Clowney, David (2008) "A Third System of the Arts? An Exploration of Some Ideas from Larry Shiner's *The Invention of Art: A Cultural History*", *Contemporary Aesthetics*. <https://contempaesthetics.org/newvolume/pages/article.php?articleID=519> (OA)
- Hurley, Cecilia (2016) "Putting Art in its Place: the 'Modern System of the Arts' in Bibliographies and Bibliothecae Mettre l'art à sa place : le « système moderne des arts » dans les bibliographies et les Bibliothecae" <https://journals.openedition.org/perspective/6858> (OA)

Aesthetics and the Cultural Politics of Race

- Lloyd, David (2019) *Under Representation: The Racial Regime of Aesthetics*, Fordham University Press. (LIBRARY HC)
- https://www.radicalphilosophy.com/wp-content/uploads/2019/12/rp206_mercier.pdf Review of David Lloyd (2018) *Under Representation: The Racial Regime of Aesthetics*, Fordham University Press
- Negritude <https://plato.stanford.edu/entries/negritude/> (OA)
- Review of Noland, Carrie (2015) *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime*, New York: Columbia University Press. <https://read.dukeupress.edu/comparative-literature/article-abstract/69/2/238/7917/Aesthetics-Politics-and-the-Return-of-Negritude?redirectedFrom=fulltext> (LIBRARY OL)
- Perina, Mickaella (2009) "Encountering the Other: Aesthetics, Race and Relationality" (OA) https://sites.hampshire.edu/blackaesthetics/files/2017/03/perinamickaella-encountering_the_other-aestheticsracerelationality.pdf
- Armstrong, M. (1996) "'The effects of blackness': Gender, race, and the sublime in aesthetic theories of Burke and Kant", *Journal of Aesthetics and Art Criticism*, Vol.54(3), pp.213-236. (LIBRARY OL)
- Gikandi, Simon (2001) "Race and the Idea of the Aesthetic", *Michigan Quarterly Review*, Volume XL, Issue 2, Spring. (OA) <https://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0040.208;view=text;rgn=main;xc=1:g=mqrq>
- TDI+Transnational Decolonial Institute (2011) "'Decolonial Aesthetics (I)'" (A Decolonial Aesthetics Manifesto). (url: <https://transnationaldecolonialinstitute.wordpress.com/decolonial-aesthetics/>) (OA)
- Degenerate Art Exhibition, original catalogue. <http://lcc.onlineculture.co.uk/http/ttp.html?id=1bdcb351-e431-45a2-8fa7-4fa343bdc27f&type=book> (OA)
- Degenerate Art Exhibition, video documentary, <https://youtu.be/1QE4Ld1mkoM> (OA)
- Farago, Jason (2014) "Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937 review – What Hitler dismissed as 'filth'" (url: <https://www.theguardian.com/artanddesign/2014/mar/13/degenerate-art-attack-modern-art-nazi-germany-review-neue-galerie>) (OA)

Tuesday 15 June

Visual Essay

Set reading

- <https://gupea.ub.gu.se/handle/2077/21827> Example of artist's use of simple visual essay device.
- <https://owlcation.com/academia/How-to-Write-a-Visual-Essay> Basic level teaching guidelines (Note: *Perhaps you can see some questions to be asked of this source? What does it mean to say that: "A visual essay on homelessness can be particularly moving if done well.?"*)
- <https://journals.sagepub.com/pb-assets/cmscontent/VCI/VISUAL-ESSAY-GUIDELINES.pdf> Academic Journal guidelines

Further reading

- https://gupea.ub.gu.se/bitstream/2077/21828/1/gupea_2077_21828_1.pdf Magnus Bärtås (2009) "Om-tänkande genom videoessä - ett arbete i Chris Markers fotspår"/ "Re-thinking through a video essay - a work in the footsteps of Chris Marker"
- https://gupea.ub.gu.se/bitstream/2077/24660/1/gupea_2077_24660_1.pdf Magnus Bärtås (2010) "Work Story"
- <https://vimeo.com/380789790> Kurt Hemmer (2010) "Guyana: A Visual Essay"
- http://ubu.com/vp/Essex_Magazine.html Essex Magazine, experimental visual poetry

Wednesday 16 June

The history of exhibition and emergence of white cube

Set reading

- <https://www.e-flux.com/journal/03/68545/positively-white-cube-revisited/> Sheikh, Simon (2009) "Positively White Cube Revisited" *e-flux Journal* #03, February (OA)
- <https://www.artsy.net/article/artsy-editorial-white-cube-dominate-art> (OA)
- <http://www.on-curating.org/issue-22-43/the-global-white-cube.html#.Wwq7L8i-nVo> Filipovic, Elena (2014) "The Global White Cube" in *OnCurating*, Issue 22, April. (OA)

Further reading on exhibition

- <http://www.societyofcontrol.com/whitecube/insidewc.htm> O'Doherty, Brian (1976) "Inside the White Cube" (AO)
- <https://www.theartnewspaper.com/feature/is-the-biennial-model-busted> (OA)
- http://www.on-curating.org/issue-39-reader/questionnaire.html#.XUba4y2B2_s Issue 39 Draft: Global Biennial Survey 2018 (OA)
- <http://www.biennialfoundation.org/about/our-mission/> (OA)
- <http://www.biennialfoundation.org/home/biennial-map/> (OA)
- Currently not in the library but on order: Kompatsiaris, Panos (2017) *The Politics of Contemporary Art Biennials: Spectacles of Critique, Theory and Art*, Routledge Advances in Art and Visual Studies. See review: Roberts, Bill (2018) "The politics of contemporary art biennials: spectacles of critique, theory and art", *Journal of Visual Art Practice*, 02 January, Vol.17(1), pp.132-134. (LIBRARY OL)
- <https://www.moma.org/research-and-learning/archives/archives-highlights-01-1929> (OA)
- https://www.moma.org/explore/inside_out/2010/03/11/small-steps-lead-to-bigger-changes-moma-s-shifting-wall-colors/ (OA)
- <http://www.tate.org.uk/context-comment/articles/white-cube-and-beyond> (OA)
- http://nedkosolakov.net/content/a_life_black_white/index_eng.html# (OA)
- O'Neill, P. et al. (eds.) (2016) *The Curatorial Conundrum*, MIT Press, USA. (LIBRARY HC)

Tuesday 22 - Thursday 24 June: "The political condition of the young cultural proletariat." Vector Studio Workshop (Online - *full programme of this workshop will be available shortly.*)

This first intensive workshop is organised by [Vector Studio](#), "George Enescu" National University of the Arts in Iasi, Romania in partnership with Art & Politics summer course at the University of Gothenburg, Sweden. It will focus on political concerns and imaginaries of the current young cultural proletariat confronted with generational issues of social inequality, instrumentalised education, precarious employment, economic migration, climate change, and pandemic urgencies. What is at stake in the analyses of indebtedness, precarity, migrancy and ascribing the proletarian position to young cultural workers?

Monday 28 June

Two case studies

(1) "Open Casket" (2017) Dana Schutz, Whitney Biennale; and (2) "Apelo" (2014) Clara Ianni with Débora Maria da Silva (Mães de Maio), 31st Biennale di San Paolo. Ways of thinking about the politics of race and ways of thinking about political violence.

Set reading

- Berger, Maurice (2017) "The Lasting Power of Emmett Till's Image" NY Times blog, (5/4/2017) (url: <https://lens.blogs.nytimes.com/2017/04/05/controversy-contexts-using-emmett-tills-image/>) (OA)
- Black, Hannah (2017) "Open letter to the curators and staff of the Whitney Biennial" (url: <http://blackcontemporaryart.tumblr.com/post/158661755087/submission-please-read-share-hannah-blacks>) (OA)
- Harris, Hunter (2017) "Open Casket Artist Defends Her Emmett Till Painting: 'I Feel Somehow That It's an American Image'" (url: <http://www.vulture.com/2017/04/open-casket-dana-schutz-artist-defends-emmett-till-painting.html>) (OA)
- artnet news (2017) "Why Dana Schutz's Emmett Till Painting Must Stay: A Q&A With the Whitney Biennial's Christopher Lew" (url: <https://news.artnet.com/art-world/whitney-biennial-christopher-lew-dana-schutz-906557>) (OA)
- https://issuu.com/bienal/docs/31a_bienal-guia-en *Guide of the 31st Bienal de São Paulo: How to recognise things that don't exist* (2014) (OA)
- <http://maesdemaio.blogspot.com.br/> Text from *Mães de Maio Movement*, on June 13th, 2013 (in Portuguese / use google-translate or equivalent). (OA)

Further reading

- <https://www.poetryfoundation.org/poems/42582/afterimages> Audre Lorde "Afterimages", poem 1997 (Case Study "Open Casket")(OA)
- <https://www.villagevoice.com/2018/03/12/after-open-casket-what-emmett-till-teaches-us-today/> (Case Study "Open Casket")(OA)
- <http://www.emmettillproject.com/about-us> A project documenting the Emmet Till case (Case Study "Open Casket")(OA)
- <https://www.nytimes.com/2017/03/28/opinion/the-image-of-emmett-till.html> (Case Study "Open Casket")(OA)
- http://www.slate.com/blogs/browbeat/2017/03/29/the_problem_with_the_whitney_biennial_s_emmett_till_painting_isn_t_that.html?via=gdpr-consent (Case Study "Open Casket")(OA)
- <http://blacklivesmatter.com/about/> (Case Study "Open Casket")(OA)
- <http://blacklivesmatter.com/herstory/> (Case Study "Open Casket")(OA)
- <https://www.jetmag.com/news/simeon-booker-jet-salutes/> (the responsible pictures editor at JET) (Case Study "Open Casket")(OA)
- <http://fatwts.umbc.edu> (online exhibition) (Case Study "Open Casket")(OA)
- See critical responses to Till-Mobley, Mamie & Christopher Benson (2004) *Death of Innocence: The Story of the Hate Crime that Changed America*. (Case Study "Open Casket") (LIBRARY OL)
- See critical responses to Tyson, Timothy B. (2017) *The Blood of Emmet Till* (Case Study "Open Casket") (LIBRARY OL)
- See critical responses to Berger, Maurice (2010) *For All the World to See: Visual Culture and the Struggle for Civil Rights*, Exh. cat. New Haven: Yale University Press. (Case Study "Open Casket") (LIBRARY OL)

- See critical responses to Berger, Martin A. (2011) *Seeing through Race: A Reinterpretation of Civil Rights Photography*, Berkeley: University of California Press. **(Case Study “Open Casket”)** (LIBRARY OL)
- See critical responses to Dray, Philip (2002) *At the Hands of Persons Unknown: The Lynching of Black America*. Random House. (LIBRARY OL)
- <http://www.bienal.org.br/texto/1082> **(Case Study “Apelo”)** (OA)
- <https://www.artsy.net/article/artsy-editorial-up-and-coming-clara-ianni-s-bullet-ridden> **(Case Study “Apelo”)** (OA)
- http://www.scielo.br/scielo.php?script=sci_arttext&pid=S1809-43412017000300502#fn5 Liliana Sanjurjo (2017) “OUR DEAD CAN SPEAK: SOCIAL DISPLACEMENTS, AFFECTS, AND POLITICAL ACTION IN COMPARATIVE PERSPECTIVE”, in *Vibrant: Virtual Brazilian Anthropology* vol.14 no.3 Brasília, Apr 23, 2018 <http://dx.doi.org/10.1590/1809-43412017v14n3p113> **(Case Study “Apelo”)** (OA)
- <https://www.reuters.com/article/us-brazil-crime/brazil-struggles-to-halt-murders-of-sao-paulo-police-idUSBRE8A61MV20121107> **(Case Study “Apelo”)** (OA)
- <https://www.theguardian.com/world/2019/sep/03/brazil-teenager-whipped-stealing-chocolate> **(Case Study “Apelo”)** (OA)
- <http://worldpopulationreview.com/countries/brazil-population/> **(Case Study “Apelo”)** (OA)
- <https://www.csmonitor.com/2006/0516/p06s01-woam.html> **(Case Study “Apelo”)** (OA)
- https://globalguerrillas.typepad.com/globalguerrillas/2006/05/journal_brazils.html **(Case Study “Apelo”)** (OA)
- <https://www.fundobrasil.org.br/en/projeto/the-mothers-of-may/> **(Case Study “Apelo”)** (OA)
- <https://www.menschenrechte.org/en/2018/10/15/brazils-clandestine-mass-grave-in-perus-sao-paulo/> The Nuremberg Human Rights Center **(Case Study “Apelo”)** (OA)
- <https://www.facebook.com/ItsBlackRooted/videos/concerning-violence/1919503848162665/> (AO)
- Hartman, Saidiya V. (1997) *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America (Race and American Culture)*, Oxford University Press **(general reading)** (LIBRARY HC)

Tuesday 29 June

Visual essay examples and strategies

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Presentation on “Public Truth”

Guest lecturer: Dr. Sarah Tuck

The presentation and seminar will explore the emergent field of forensics as an artistic research method in which the politics of listening and seeing (ear and eyewitness) reassembles the ‘public truth’ of events.

Set reading / viewing

- E. Weizman (2014) “Introduction”, *Forensis: The Architecture of Public Truth*, Sternberg Press. <https://content.forensic-architecture.org/wp-content/uploads/2019/05/Forensis-interior-FINAL.pdf>
- Lawrence Abu Hamdan: What Now? The Politics of Listening (2015) <https://www.youtube.com/watch?v=kvpunh2ew6s>

Further reading

- Lawrence Abu Hamdan (2014) *Aural Contract: Forensic Listening and the Reorganisation of the Speaking Subject*, Sternberg Press. <https://content.forensic-architecture.org/wp-content/uploads/2019/05/Forensis-interior-FINAL.pdf>

Wednesday 30 June

A list of examples of intersections of art and politics.

1. Igor Grubić’s “Eastside Story”, Istanbul Biennial (2006-2008)
2. Forensic Architecture, ICA Exhibition, London (2018)
3. WACK! (2007-2009)
4. Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists, Brussels (2015)
5. Kerstin Bergendal’s “PARK LEK”, Stockholm (2010-2014)
6. Natascha Sadr Haghghian “Fuel to the Fire” Stockholm (2016)
7. Khaled Hourani (Van Abbe Museum) “Picasso to Palestine” (2009-2011)
8. Jochen Gerz’s “2146 Stones: Monument against Racism” Saarbrücken (1993)
9. Centre for Land Use Interpretation (1993-ongoing)
10. Carlos Motta Six Acts: An Experiment in Narrative Justice (2010)
11. Mary Kelly “Post-Partum Document” (1973-1979)

12. Luke Willis Thompson "Autoportrait" (2017)
13. Christoph Büchel "Barca Nostra" (2019)

Set reading / viewing

- <https://vimeo.com/64892049> Igor Grubić's (2006-8) "Eastside Story"
- <https://www.tandfonline.com/doi/pdf/10.1080/09528820701434073> Kathy Battista (2007) "WACK! Art and the Feminist Revolution", *Third Text*, 21:4, 463-472, <https://doi.org/10.1080/09528820701434073>

Further reading

- <https://www.forensic-architecture.org/> Forensic Architecture (ICA Exhibition 2018) (example 2)
- <https://www.ica.art/exhibitions/forensic-architecture-counter-investigations> "Counter Investigations: Forensic Architecture" 7 March – 13 May 2018, ICA London (example 2)
- <https://www.moca.org/exhibition/wack-art-and-the-feminist-revolution> (example 3)
- <http://x-traonline.org/article/f-is-for-finally/> "F is for Finally WACK! Art and the Feminist Revolution, The Geffen Contemporary at MOCA Los Angeles" Nizan Shaked (example 3)
- <https://culture.pl/en/article/magdalena-abakanowicz-most-famous-sculptures> example 3)
- <https://www.art-agenda.com/reviews/nil-yalter/> (example 3)
- https://en.wikipedia.org/wiki/WACK!_Art_and_the_Feminist_Revolution Wikipedia entry, listing all artists in the exhibition WACK! (example 3)
- <http://www.theartstory.org/movement-feminist-art.htm> Simple introduction, with a US bias, to feminism and art. (example 3)
- <http://slideplayer.com/slide/783000/> an introductory slide show on feminism and art, that references some debates about WACK! (example 3)
- <http://www.wiels.org/en/exhibitions/668/body-talk-feminism-sexuality-and-the-body-in-the-work-of-six-african-women-artists> (example 4)
- http://www.huffingtonpost.com/2015/02/20/body-talk_n_6714948.html (example 4)
- <http://www.wiels.org/en/exhibitions/668/Body-Talk-Feminism-Sexuality-and-the-Body-in-the-Work-of-Six-African-Women-Artists> (example 4)
- <https://www.sundbyberg.se/bygga-bo-miljo/stadsplanering-byggprojekt/stadsutvecklingsprojekt/hallonbergen-och-or.html> (påsvenska) (example 5)
- https://vaxer.stockholm.se/globalassets/tema/oversiktplan-ny_light/english_stockholm_city_plan.pdf The Stockholm City Plan 2018 (example 5)
- Dikec, Mustafa (2017) *Urban Rage: The Revolt of the Excluded*, Yale University Press. (example 5)
- <http://www.youthpolicy.org/blog/youth-work-community-work/media-stockholm-riots/> (example 6)
- http://www.tenstakonsthall.se/uploads/177-2_EN_NATASCHA_161027.pdf (example 6)
- http://www.saarbruecken.de/en/tourism/saarbruecken/sights/invisible_memorial_square (example 7)
- <http://www.medienkunstnetz.de/works/2146-steine/> (example 7)
- http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=1155 (example 7)
- and see Dreisbach, Tom (2009) "Transatlantic Broadcasts: Holocaust in America and West Germany." *Penn History Review* 16.2 (example 7)
- <https://www.janekormanart.com/dancing-auschwitz> (example 7)
- <https://frieze.com/article/picasso-palestine> (example 8)
- <https://vimeo.com/61024656> Khaled Hourani and Elizabeth Smith in Conversation (example 8)
- <http://www.e-flux.com/journal/no-good-time-for-an-exhibition-reflections-on-the-picasso-in-palestine-project-part-i/> e-flux article by Michael Baers (example 8)
- <http://www.e-flux.com/journal/no-good-time-for-an-exhibition-reflections-on-the-picasso-in-palestine-project-part-ii/> e-flux article by Michael Baers (part 2) (example 8)
- <https://read.dukeupress.edu/cultural-politics/article-abstract/13/1/101/25891/Picasso-Is-Mightier-Than-the-M16-On-Imaging-and?redirectedFrom=PDF> "Picasso Is Mightier Than the M16: On Imaging and Imagining Palestine's Resistance in the Global Community" Hanan Toukan" *Cultural Politics* (2017) 13 (1): 101-123. (example 8)
- <http://clui.org/> (example 9)
- <http://clui.org/page/birdfoot-where-americas-river-dissolves-sea-1> (example 9)
- <http://www.clui.org/newsletter/spring-2008/birdfoot-where-americas-river-dissolves-sea> (example 9)
- <https://www.nytimes.com/2006/09/24/arts/design/24stra.html> (example 9)
- https://www.transartists.org/air/the_center_for_land_use_interpretation.5523.html (example 9)
- <http://www.cabinetmagazine.org/issues/10/> (example 9)
- <http://www.cabinetmagazine.org/issues/10/landmuseum.php> (example 9)
- <https://www.youtube.com/watch?v=GwFT6WLPcZY> (example 10)
- <https://carlosmotta.com/project/six-acts-an-experiment-in-narrative-justice-2010/> (example 10)
- <http://www.bl.uk/learning/histcitizen/sisterhood/clips/activism/campaigns-and-protests/143934.html> (example 11)
- <https://wembleymatters.blogspot.com/2017/10/film-night-cleaners-historic-womens.html> (example 11)
- https://www.youtube.com/watch?v=F413Jmy_ZPk Mary Kelly, Moderna Museet (example 11)
- http://www.marykellyartist.com/post_partum_document.html (example 11)
- http://www.brianprince.com/file_cabinet/marykelly/SCRIPT/ppd.html (example 11)
- <http://www.mamsie.bbk.ac.uk/articles/abstract/10.16995/sim.121/> (example 11)

- <http://julicarson.com/wordpress/wp-content/uploads/2010/04/Pages-from-210.pdf> (example 11)
- Catalogue entry for TATE Gallery collection <http://www.tate.org.uk/art/artworks/kelly-post-partum-document-analysed-markings-and-diary-perspective-schema-experimentum-t03925/text-catalogue-entry> (example 11)
- <https://www.apollo-magazine.com/silence-speaks-volumes-at-chisenhale-gallery/> (example 12)
- <https://news.artnet.com/exhibitions/luke-willis-thompson-turner-prize-1356151> (example 12)
- <https://chisenhale.org.uk/artists/luke-willis-thompson/> (example 12)
- https://madamasr.com/en/2019/05/29/feature/culture/the-privileged-violent-stunt-that-is-the-venice-biennale-boat-project/?fbclid=IwAR1pG9zldU_vXmm0K2wGmJ_9_CQYowmKHboFcW5gJWjj3iPRpGeuRqopslM (example 13)

Monday 19 July

Examples of the intersection of art and politics proposed by participants

Tuesday 20 July

Feminism and the sexual politics of contemporary art systems

Set reading

- Hanisch, Carol (1970) "The Personal is Political" in *Notes from the Second Year: Women's Liberation*, <http://www.carolhanisch.org/CHwritings/PIP.html> (OA)
- Combahee River Collective Statement (1978) <http://circuitous.org/scraps/combahee.html> (OA)
- Epp Buller, Rachel (2007) "Un/Veiled: Feminist Art from the Arab/Muslim Diaspora" *Al Raida*, Volume XXIV, Winter/Spring <http://www.alraidajournal.com/index.php/ALRJ/article/viewFile/204/203?> (OA)
- RAPS (2012) "Profile: The Pussy Riot Case" http://rapsinews.com/judicial_analyst/20120820/264341551.html Russian State account of Pussy Riot controversy (OA)
- Reilly, Maura (2015) "Taking the Measure of Sexism: Facts, Figures, and Fixes," in *ArtNews, Special Issue: Women in the Art World*, June. http://www.maurareilly.com/pdf/essays/Reilly_ArtNews.pdf (OA)
- Weber, Jasmin (2018) "Judy Chicago Responds to Criticisms About the "Dinner Party" "<https://hyperallergic.com/455572/judy-chicago-responds-to-criticisms-about-the-dinner-party/>
- Moses, Serubiri (2019) "Counter-Imaginations: 'Women Artists on the Move', 'Second to None' and 'Like A Virgin...'" <https://www.afterall.org/journal/issue.47/counter-imaginaries-women-artists-on-the-move-second-to-none-and-like-a-virgin>

Further reading

Global Feminisms? Some have sought to counter the Eurocentric historicization of the women's movement (e.g., "second wave"). They point out that there are many "feminisms" some using different names to distinguish their racial politics and geopolitics ("African womanism") from "white feminism"— and there has been a rich tradition of dissent, and difference within various feminist mobilizations, campaigns and activism. One interesting site – a highly formalized and regulated site – to see the differences within the global networks of women's movements is to consider the UN's Four Global Women's Conferences 1975-1995.

- <http://www.un.org/womenwatch/daw/followup/session/presskit/hist.htm> (OA)
- <http://www.un.org/womenwatch/daw/followup/session/presskit/gasp.htm> (OA)
- <http://www.un.org/womenwatch/daw/followup/beijing+5.htm> (OA)
- <http://www.unwomen.org/en/how-we-work/intergovernmental-support/world-conferences-on-women> (OA)
- <http://kentakepage.com/the-aba-womens-war/> (OA)
- <http://www.ourafriicablog.com/post/111697758393/in-1929-a-group-of-igbo-women-gathered-in-the> (OA)
- <http://www.wiels.org/en/exhibitions/668/body-talk-feminism-sexuality-and-the-body-in-the-work-of-six-african-women-artists> (OA)

USA-situated intersections of feminism, race and sexuality

- <http://www.historyisaweapon.com/defcon1/lordeopenlettertomarydaly.html> Lorde, Audre (1979) "An Open Letter to Mary Daly" (also with response form Mary Daly).
- <https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1613&context=wsq> Members of the Combahee River Collective (1980) "Face-to-Face, Day-to-Day, Racism CR Face-to-Face, Day-to-Day, Racism CR." A consciousness raising workshop protocol.
- <http://bostonreview.net/race/olufemi-o-taiwo-identity-politics-and-elite-capture> Táíwò, Olúfẹ́mí O. (2020) "Identity Politics and Elite Capture."

The Women's War' sources

- <http://kentakepage.com/the-aba-womens-war/> The Women's War' or Aba Women's Riots in "British" Nigeria November 1929 (OA)
- <https://www.legit.ng/1120101-history-feminism-nigeria.html>(OA)

Some artworks and exhibitions

- <https://www.d-est.com> The project title D'EST ("From the East") is borrowed from the eponymous 1993 work of Chantal Akerman (1950–2015). Throughout the year 2018, the online platform introduced mostly female producers and artist collectives, publishing six curated screening chapters that map out feminist and collective forms of post-socialist historiography. (OA)

- Muholi, Zanele photographic works <https://www.artsy.net/gene/intersectionality> (OA)
- Spence, Jo <https://photoworks.org.uk/looking-jo-spence/#close-no> (OA)

Some canonical USA practices

- Rosler, Martha "Semiotics of the Kitchen" (1975) video performance <https://www.youtube.com/watch?v=Vm5vZaE8Ysc> (OA)
- Rosler, Martha "Vital Statistics of a Citizen, Simply Obtained" (1977) video performance <https://www.youtube.com/watch?v=pl-8j939qdM> Discussion (OA) https://www.youtube.com/watch?v=b91_vz8TauM The original work (OA)
- Rosler, Martha "Art and everyday life". Lecture presented by Martha Rosler. IV Lisbon Summer School for the Study of Culture. 2014. <https://www.youtube.com/watch?v=8JGoG6zuEvY> (OA)
- Chicago, Judy *The Dinner Party* (1974-79) <http://www.judychicago.com/gallery/the-dinner-party/dp-artwork/> (OA)
- Chicago, Judy *The Dinner Party* <https://www.youtube.com/watch?v=9yMtdWxAc60> (OA)
- Chicago, Judy *The Dinner Party* <https://www.youtube.com/watch?v=stVbdXdDSIE> Lacy & Chicago dialogue (OA)
- Simpson, Lorna http://www.artspace.com/magazine/art_101/book_report/representing-the-black-body-lorna-simpson-in-conversation-with-thelma-golden-54624 (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=Y38PjCYSaqM> presentation at Creative Time Summit 2011: Living As Form. (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=aJ9GWIFZz1g> documentary on Ukeles addressing 1974 Air Galley Wooster Street – cleaning outside the gallery space (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=aR8voZ1Rk1w> 2014 Krist Gruijthuisen, Artistic Director of the Grazer Kunstverein, talks about Mierle Laderman Ukeles show 'Maintenance Art Works 1969 - 1980'. (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=esF9jmwuYKo> Mierle Laderman Ukeles | Fora Lecture Series 2013-14 (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=3Hr-MWXpuvs> Maintenance / Survival / and its Relation to Freedom: You and the City - Mierle Laderman Ukeles (OA)
- Ukeles, Mierle <https://www.youtube.com/watch?v=682kceaAWTc> Workshop (OA)
- Ukeles, Mierle <http://www.artinamericamagazine.com/news-features/interviews/draft-mierle-interview/> extract of interview in *Art in America* journal (OA)
- Lozano, Lee <http://www.nytimes.com/1999/10/18/arts/lee-lozano-68-conceptual-artist-who-boycotted-women-for-years.html> (OA)
- Lozano, Lee http://cloud.hauserwirth.com/documents/FG0tUMUu78n7OUvSsKFoyvG2Ad5Gtd9PWmeccV4i30lyiqzaF9/the-brooklyn-rail_nov2008_gab-Csf7Xw.pdf (OA)
- Lozano, Lee http://www.kow-berlin.info/issues/kow_issue_8 (OA)
- Lehrer-Graiwer, Sarah (2014) *Lee Lozano: Dropout Piece, AFTERALL* One Work Series (LIBRARY HC) <http://www.afterall.org/books/one-work/lee-lozano-dropout-piece>
- Adams, Guy (2009) "Guerrilla girl power: Have America's feminist artists sold out" (OA) <http://www.independent.co.uk/news/world/americas/guerrilla-girl-power-have-americas-feminist-artists-sold-out-1666140.html>

queer / feminist sources:

- <http://queerfeminism.com/what-is-queer-feminism/>
- http://www.huffingtonpost.com/2014/06/19/after-our-bodies-meet_n_5501059.html Queer feminist artists
- <http://www.cuntemporaries.org/> Cuntemporaries
- https://www.researchgate.net/profile/Katharina_Wiedlack/publication/300456688_Queer-feminist_Punk_An_Antisocial_History/links/570a6b3608aea660813715f3/Queer-feminist-Punk-An-Antisocial-History.pdf
- <https://www.macba.cat/en/visual-histories-feminist-queer-and-trans-narratives-versus-the-historiography-of-art>
- <https://www.facebook.com/Homocult-187213304685356/> Facebook page of Homocult

Wednesday 21 July

Presentation: Art, ecology and environment

Set reading

- Demos, T. J. (2009) "The Politics of Sustainability: Contemporary Art and Ecology", in *Radical Nature: Art and Architecture for a Changing Planet 1969–2009*, published in conjunction with the exhibition of the same name, shown at the Barbican Art Gallery, ed. by Francesco Manacorda, 16–30. London: Barbican Art Gallery. (url: <http://www.environmentandsociety.org/node/3417>) (OA)
- Emily Eliza Scott (undated) "Artists' Platforms for New Ecologies" in *Third Text: Contemporary Art and the Politics of Ecology* online supplement. (url: <http://www.thirdtext.org/artists-platforms-for-new-ecologies-arc>) (OA)

Further reading

- Staal, Jonas (2020) "Climate Propagandas" *efflux* Journal #108. <https://www.e-flux.com/journal/108/325815/climate-propagandas/>
- <https://vimeo.com/251618816> T.J. Demos video of lecture "Against the Anthropocene" (OA)
- <http://sarai.net/about/> (OA)
- <http://theharrisonstudio.net> (OA)
- <https://platformlondon.org/p-multimedia/stoppingthebushfire>(OA)
- <https://www.clubofrome.org/activities/reports/> (OA)
- <https://www.clubofrome.org/about-us/history/> (OA)
- <https://thedisorderofthings.com/2017/11/14/the-ecological-indian/> (OA)

- http://www.khi.fi.it/5307959/wolf_Ecology (OA)
- Carson, Rachel (1962) *Silent Spring*, <http://ejc.orfaleacenter.ucsb.edu/wp-content/uploads/2017/06/1962.-Rachel-Carson-Silent-Spring.pdf> (AO)
- See profile of Ehrlich, Paul (1968) *The Population Bomb* <https://www.smithsonianmag.com/innovation/book-incited-worldwide-fear-overpopulation-180967499/>
- See review of Commoner, Barry (1971) *The Closing Circle* <https://www.repository.law.indiana.edu/cgi/viewcontent.cgi?article=1006&context=iustitia>
- Meadows, D. H. et al. (1972) *The Limits to Growth* https://collections.dartmouth.edu/texts/meadows/diplomatic/meadows_ltg-diplomatic.html
- Gordon D. Kaufman (1972) "A Problem for Theology: The Concept of Nature" *The Harvard Theological Review*, Vol. 65, No. 3 (Jul.) pp. 337-366. (LIBRARY OL)

Wednesday 11 August

Presentation: Some key terms explored – Liberalism and Neoliberalism, Populism, Ideology, Hegemony and Political Imaginary, Avant-garde.

Set reading

- <https://www.youtube.com/watch?v=g9GPJ9fAEFo> David Harvey defining "Neoliberalism" (OA)
- <https://www.youtube.com/watch?v=EzVHnad41N4> The Levi's "Go Forth" commercial (AO)
- <https://www.youtube.com/watch?v=DT5vrWIUF34> The Levi's "Revolution" commercial (AO)
- <https://www.youtube.com/watch?v=NFccTxV08-A> The Levi's "Circles" commercial (AO)
- <https://www.youtube.com/watch?v=1VM2eLhvsSM> Coke ad: 'Hilltop' | "I'd like to buy the world a Coke" 1971 (AO)
- <https://www.youtube.com/watch?v=6pF55yv0H3g> Cole ad: Hello Happiness Phone Booth 2014 (AO)
- <https://adigitalboom.com/hello-happiness-a-debatable-initiative-by-coca-cola/> the way the Phone booth call ad is debated on social media (OA)
- <https://www.indybay.org/newsitems/2006/02/20/18036281.php> Levi's and their Mexican outsourcing and union-breaking (OA)
- <https://theconversation.com/what-exactly-is-neoliberalism-84755> (OA)

Further reading

- <https://www.britannica.com/topic/neoliberalism> (OA)
- <http://www.imf.org/external/pubs/ft/fandd/2016/06/ostry.htm> (OA)
- <https://www.theguardian.com/news/2017/aug/18/neoliberalism-the-idea-that-changed-the-world> (OA)
- <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.465.3281&rep=rep1&type=pdf> (OA)
- https://is.muni.cz/el/1431/podzim2014/ZD311/um/50853051/50853091/_Heynen_McCarthy_Neoliberal_Environments_False_P_BookFi.org_.pdf (OA)
- <https://plato.stanford.edu/entries/feminism-globalization/> (OA)
- <https://www.investopedia.com/terms/f/financialization.asp> Financialisation (OA)
- <https://ideas.repec.org/p/uma/periwp/wp153.html> Financialisation (OA)
- Barnett, C. (2005) "The Consolations of 'Neoliberalism'" *Geoforum* 36: 7–12. (LIBRARY OL)
- Harvey, D. (2005) *A Brief History of Neoliberalism*, Oxford: Oxford University Press. [http://www.cmecc.com/uploads/%E8%AF%BE%E6%9C%AC%E5%92%8C%E8%AE%BA%E6%96%87/%5B9%5D%5B%E5%A4%A7%E5%8D%AB%E5%93%88%E7%BB%B4%5D.David.Harvey.\(2005\).A.Brief.History.of.Neoliberalism.pdf](http://www.cmecc.com/uploads/%E8%AF%BE%E6%9C%AC%E5%92%8C%E8%AE%BA%E6%96%87/%5B9%5D%5B%E5%A4%A7%E5%8D%AB%E5%93%88%E7%BB%B4%5D.David.Harvey.(2005).A.Brief.History.of.Neoliberalism.pdf) (AO)
- Fraser, Nancy (2013) "Reframing Justice in a Globalized World." *Fortunes of Feminism: From State-Managed Capitalism to Neoliberal Crisis*, New York: Verso, pp. 189–209. (LIBRARY OL)
- Duncombe, Stephen (2007) Chapter 1. Politics in an Age of Fantasy. *Dream: Re-imagining Progressive Politics in an Age of Fantasy*. New York, The New Press, pp. 1-27 http://www.stephenduncombe.com/wp-content/uploads/2012/12/Dream_final.pdf
- <https://podcasts.apple.com/ie/podcast/politics-theory-other/id1370561641?i=1000472878218> #85 Never Let a Serious Crisis Go to Waste w/ Philip Mirowski on Politics Theory Other podcast.

Thursday 12 August

"On xenofeminism and glitch feminism"

Guest lecturer: Dr. Cathryn Klasto

Set reading

- Will be communicated at start of the course

Friday 13 August

Nosopolitics / Biopolitics / Thanatopolitics / Necropolitics

Set reading

- Appleby, John and Will Stahl-Timmins (2018) "Consumption, flux, and dropsy: counting deaths in 17th century London", *British Medical Journal Publishing Group*, BMJ, 12 December, Vol.363 (LIBRARY OL) ([GDRIVE](#))
- <http://www.list-e.info/liste-hakkinda.php?l=en> "The List traces information related to the death of more than 36.570 refugees, asylum seekers and migrants who have lost their lives within, or on the borders of Europe since 1993." (OA)
- <https://criticallegalthinking.com/2017/05/10/michel-foucault-biopolitics-biopower/> Adams, Rachel (2017) "Key Concept: Michel Foucault: Biopolitics and Biopower" (OA)
- <https://www.labiennale.org/en/art/2019/partecipants/christoph-büchel> (OA)
- <https://americanaffairsjournal.org/2018/11/the-left-case-against-open-borders/> (OA)

Further reading

- Fatmir, Haskaj (2018) "From biopower to necroeconomies: Neoliberalism, biopower and death economies", *Philosophy & Social Criticism*, Vol.44 (10), pp.1148-1168 (LIBRARY OL)
- <https://offramp.sciarc.edu/articles/bio-politics-in-the-age-of-urbanism#fn-17> (OA)
- <https://www.labiennale.org/en/art/2019/partecipants/christoph-büchel> (OA)
- <https://mailchi.mp/andreaschwan.com/christoph-büchel-barca-nostra-at-la-biennale-di-venezia-58th-international-exhibition-may-you-live-in-interesting-times?e=f77e6d3fff> (OA)
- <https://www.theartnewspaper.com/news/christoph-buechel> (OA)
- <http://www.artnews.com/2019/05/06/in-venice-christoph-buchel-will-show-ship-that-sank-in-mediterranean-killing-hundreds-of-migrants/> (OA)
- <https://www.youtube.com/watch?v=pEr2bCHYGGg> (OA)
- <https://frieze.com/article/list-thousands-dead-refugees-destroyed-liverpool> (OA)
- <https://www.forbes.com/sites/heatherleighton/2019/07/30/teeter-totters-seesaws-at-the-us-mexico-border/> (OA)
- <https://www.theguardian.com/news/2019/aug/01/media-framed-migrant-crisis-disaster-reporting> (OA)
- https://www.dropbox.com/s/hnydewwtido6nhv/VISSOCMEDLAB_AYLAN%20KURDI%20REPORT.pdf?dl=0 (OA)
- <https://ethicaljournalismnetwork.org/sea-of-pictures> (OA)
- <https://ethicaljournalismnetwork.org/resources/publications/media-mediterranean-migration> (OA)
- <https://artmargins.com/from-biopolitics-to-necropolitics-marina-grini-in-conversation-with-maja-and-reuben-fowkes/> (OA)
- <https://www.migrationpolicy.org/article/europe%E2%80%99s-migration-crisis-context-why-now-and-what-next> (OA)
- <http://indiaartfair.in/app/uploads/2018/01/2016.pdf> (OA)
- <https://www.indiatoday.in/india/story/artist-ai-weiwei-poses-as-aylan-kurdi-for-india-today-magazine-306593-2016-02-01> (OA)
- <https://www.washingtonpost.com/news/worldviews/wp/2016/01/30/chinese-artist-ai-weiwei-poses-as-a-drowned-syrian-refugee-toddler/> (OA)
- <http://www.theguardian.com/world/2015/sep/02/shocking-image-of-drowned-syrian-boy-shows-tragic-plight-of-refugees> (OA)
- <https://www.trampolinehouse.dk/> Trampoline House (OA)
- <http://thesilentuniversity.org/> The Silent University (OA)
- <https://deathbyrescue.org/> (OA)
- <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5717924/#R1> Migrants caught between tides and politics in the Mediterranean: an imperative for search and rescue at sea? (OA)
- <http://www.themigrantsfiles.com/> (OA)
- <https://www.imi.ox.ac.uk/blog/on-contemporary-art-and-migration> Yeter, Emine "On contemporary art and migration" (OA)
- Mbembe, Achille "Necropolitics" in *Public Culture*, Volume 15, Number 1, Winter 2003, pp. 11-40 (LIBRARY OL)
- http://www.borderlands.net.au/vol5no1_2006/banerjee_live.htm Banerjee, Subhabrata (2006) "Live and Let Die: Colonial Sovereignities and the Death Worlds of Necrocapitalism." *Borderlands e-journal*. (OA)
- <http://dispatchesjournal.org/articles/blackout-the-necropolitics-of-extraction/> T. J. Demos (2018) "Blackout: The Necropolitics of Extraction" in *DISPATCHES*, Issue #001, (OA)
- Critical Art Ensemble (2018) *Aesthetics, Necropolitics, and Environmental Struggle*, Autonomedia.
- <https://www.iep.utm.edu/soc-cont/> Social Contract Theory (OA)

Wednesday 18 - Friday 20 June: "Plague Theory: Epidemic Cultures and Epistemic Practices"

Collaboration with Doctoral Studies School

(Online - full programme of this workshop will be available shortly.)

This second intensive workshop is organised in collaboration with the doctoral studies programme at HDK-Valand. The workshop takes the current moment of pandemic as the concrete occasion to explore the wider questions of embodiment,

knowledge, and the political, by exploring a range of historical and contemporary sources where the intersection of embodiment, epidemic and epistemology manifests in different practical projects and political programmes.

Guests include Dr. Lisa Godson (NCAD) and Martin McCabe (TUDublin)

Wednesday 25 August

Institutional critique, self-organisation and the politics of infrastructure

Set reading

- <https://theoria.art-zoo.com/cultural-confinement-robert-smithson/>
- <https://transversal.at/transversal/0106/sheikh/en>
- <http://campcph.org/about-camp/>

Further reading

audio-visual resources

- <https://www.youtube.com/watch?v=ujE6ntrJdHM> 1 What is Institutional Critique (Nicola Price) (OA)
- <https://www.youtube.com/watch?v=c1v48ywSrHE> 2 The Rise of Institutional Critique (Nicola Price) (OA)
- <https://www.youtube.com/watch?v=RALvmlzwikg> 3 Second Gen Institutional Critique (Nicola Price) (OA)
- <https://www.youtube.com/watch?v=pcJHf5miy-A> 4 Contemporary institutional critique (Nicola Price) (OA)
- https://www.youtube.com/watch?v=oKRly5xc0_g Hans Haacke – TATE Short (OA)
- <https://www.youtube.com/watch?v=sdM6aGhKdTI&index=3&list=PLMuKVZkTHQLdmGL-YYGuZQ2OgqjilggQC> Hans Haacke, "Seurat's 'Les Poseuses' (small version), 1884-1975" (1975) (OA)
- <https://www.youtube.com/watch?v=csFP2YldoQ> Fred Wilson *Interview 2010* (OA)
- https://www.youtube.com/watch?v=aC9F7Gp_OnQ Fred Wilson talking 2013 (OA)
- <http://www.brooklynrail.org/2003/07/artseen/re-focus-fred-wilson-at-the-50th-venice-biennale> "Speak of Me as I am" 2003 (OA)
- <https://www.youtube.com/watch?v=f26NY2xciKk> Andrea Fraser "Museum Highlights: A Gallery Talk 1989" (OA)
- <https://www.youtube.com/watch?v=auOKsXnMmkg> Andrea Fraser "Little Frank and His Carp" (2001) filmed with hidden cameras at the Guggenheim Bilbao. (OA)
- <https://vimeo.com/156752738> Andrea Fraser Biographical conversation (OA)
- <https://vimeo.com/12633024> Excerpt from "Strategies for Contemporary Feminism," a panel discussion with Mary Kelly, Catherine Lord, and Andrea Fraser. (OA)
- <https://www.youtube.com/watch?v=zFqyuCPQwfc&list=PLMuKVZkTHQLdmGL-YYGuZQ2OgqjilggQC> Discussion of Institutional Critique with Hans Haacke, Mark Dion, and Gavin Grindon, moderated by Steve Lyons. (*How are the questions of gender, race, class addressed here?*) This is a Natural History Museum forum <http://thenaturalhistorymuseum.org/about/>
- <https://www.macba.cat/en/exhibitions-activities/exhibitions/coleccion-macba-muntadas-between-frames-forum-barcelona-1983> Muntadas. *Between the Frames: The Forum* (Barcelona), 1983-1993 (2011) (OA)
- <http://www.vdb.org/titles/between-frames-0> Muntadas screening portal (POA)

essays / books

- Fraser, Andrea (2005) 'From the Critique of Institutions to an Institution of Critique', *Artforum*. (LIBRARY OL)
- O'Neill, P. et al. (eds.) (2017) *How Institutions Think*, MIT Press, USA. (LIBRARY HC)
- <http://esferapublica.org/reinventing.institutionalcritique.pdf> Raunig, Gerald and Gene Ray (eds.) (2009) *Art and Contemporary Critical Practice: Reinventing Institutional Critique*. (OA)
- <https://www.artnews.com/art-news/news/inside-job-in-the-tradition-of-institutional-critique-artists-are-throwing-wrenches-into-the-art-worlds-works-7617/> (OA)

other

- <https://www.tate.org.uk/art/art-terms/i/institutional-critique> (OA)
- <http://www.liberatetate.org.uk/about/> (OA)
- <http://historicalreenactments.org> (OA)

questions of infrastructure

- Larkin, Brian (2013) "The Politics and Poetics of Infrastructure", *Annual Review of Anthropology*, Vol. 42, pp. 327-343 (October) <https://doi.org/10.1146/annurev-anthro-092412-155522> (OA)
- Easterling, Keller (2014) *Extrastatecraft: The Power of Infrastructure Space*, Brooklyn, Verso. (LIBRARY HC)

Thursday 26 August

Politics of participation and the social turn

Set reading

- <http://field-journal.com/issue-1/sholette> "Delirium and Resistance After the Social Turn", Published in the 2017 volume edited by Kim Charnley *Delirium and Resistance: Activist Art and the Crisis of Capitalism*, Pluto Press, (pp. 210-234) and which originally appeared in 2015 in the first issue of the journal *FIELD: an Online Journal of Socially Engaged Art Criticism*. (OA)

Further reading

- <http://field-journal.com/issue-1/yank> Freehouse (OA)
- <http://masakikondo.wordpress.com/2012/09/22/citing-a-cited-citation-a-quote-of-santiago-sierra/> (OA)
- <http://www.scribd.com/doc/101373790/Douglas-Crimp-Ed-AIDS-Cultural-Analysis-Cultural-Activism> (OA)
- <http://www.darkmatter101.org/site/2013/09/22/artificial-hells-participatory-art-and-the-politics-of-spectatorship-by-claire-bishop/> (OA)
- <http://www.brucebarber.ca/index.php/sentences> Barber, Bruce (2017) "Sentences on Littoral Art", *Bruce Barber*, 1998. (OA)
- <http://www.bavo.biz/texts/view/210> BAVO (2009) "How much politics can art take?", *BAVO Research*. (OA)
- Birchall, Michael G (2015) "Socially engaged art in the 1990s and beyond" in *On Curating*, no.25, May. (OA)
- Bishop, Claire (2004) "Antagonism and Relational Aesthetics," *October* 110 (Fall): 51-79 (LIBRARY OL)
- Bishop, Claire (2006) "The Social Turn: Collaboration and its Discontents," *Artforum* (February): 178-83. (AO)
- Bishop, Claire (2006) *Participation*, London: Whitechapel/MIT Press. (LIBRARY HC)
- Bishop, Claire (2011) Lecture for Creative Time's *Living as Form*. Cooper Union, New York, May <http://dieklaumichshow.org/pdfs/Bishop.pdf> (OA)
- Bishop, Claire (2012) *Artificial Hells: Participatory Art and the Politics of Spectatorship*. London: Verso. (LIBRARY HC)
- Bourriaud, Nicolas (2002) *Relational Aesthetics*, Dijon: Les presses du réel. (LIBRARY HC)
- Bradley, Will and Charles Esche (eds.) (2007) *Art and Social Change: A Reader*. <http://www.thing.net/~rdom/ucsd/3somesPlus/ArtandSocialChange.pdf> (AO)
- Doherty, Claire ed. (2015) *Out of Time. Out of Place: Public Art (Now)*, London: Art Book. (LIBRARY HC)
- Finkelpearl, Tom (2013) *What We Made: Conversations on Art and Social Cooperation*, Durham, NC: Duke University Press. (LIBRARY HC)
- Gillick, Liam (2006) Letters and Responses, "Contingent Factors: A Response to Claire Bishop's 'Antagonism and Relational Aesthetics,'" *October* 115 (Winter) pp. 95-106. (LIBRARY OL)
- Groys, Boris, On Art Activism. 2014 <http://www.e-flux.com/journal/on-art-activism/>
- Jackson, Shannon (2011) *Social Works: Performing Art, Supporting Publics*, New York, NY: Routledge. (LIBRARY HC)
- Jacob, Mary Jane, Michael Brenson and Eva M Olso (1995) *Culture in Action: A Public Art Program of Sculpture Chicago*, Seattle, WA: Bay Press. (LIBRARY HC)
- Kester, Grant (2004) *Conversation Pieces: Community and Communication in Modern Art*, University of California Press. (LIBRARY HC)
- Kester, Grant (2006) "Letters", *Artforum* (May) p. 22. (LIBRARY OL)
- Kester, Grant (2011) "The Sound of Breaking Glass, Part I: Spontaneity and Consciousness in Revolutionary Theory" <http://www.e-flux.com/journal/the-sound-of-breaking-glass-part-i-spontaneity-and-consciousness-in-revolutionary-theory/> (OA)
- Kester, Grant (2011) *The One and the Many: Contemporary Collaborative Art in a Global Context*, Duke
- Kester, Grant (2012) "The Sound of Breaking Glass, Part II: Agonism and the Taming of Dissent" <http://www.e-flux.com/journal/the-sound-of-breaking-glass-part-ii-agonism-and-the-taming-of-dissent/> (OA)
- Kester, Grant (2013) The Device Laid Bare: On Some Limitations in Current Art Criticism <http://www.e-flux.com/journal/the-device-laid-bare-on-some-limitations-in-current-art-criticism/> (OA)
- Kester, Grant (2017) "The Limitations of the Exculpatory Critique: A Response to Mikkel Bolt Rasmussen", *FIELD* <http://field-journal.com/issue-6/mikkel-bolt-rasmussen> (OA)
- Kholeif, Omar (2012) "The Social Impulse: Politics, Media and Art after the Arab Uprisings" <https://www.ibraaz.org/essays/34> (OA)
- Kwon, Miwon (2002) *One Place after Another: Site-Specific Art and Locational Identity*, Cambridge, MA: The MIT Press. (LIBRARY HC)
- Lacy, Suzanne (1995) *Mapping the Terrain: New Genre Public Art*, Seattle, BA: Bay Press. (LIBRARY HC)
- Lacy, Suzanne (2005) "Time in Place: New Genre Public Art a Decade Later", *The Practice of Public Art*, Cameron Cartière and Shelly Willis eds, New York, NY: Routledge, 2008; Purves, Ted ed, *What We Want Is Free: Generosity and Exchange in Recent Art*, Albany, NY: State University of New York Press. (LIBRARY HC)
- Latour, Bruno "Some Experiments in Art and Politics". 2011 <http://www.e-flux.com/journal/some-experiments-in-art-and-politics/> (OA)
- Prow, Ali (2014) "What's Left of the Revolutionary Arts Movements of the Arab Spring (And Why We Shouldn't Call It Revolutionary)". <http://boilerplatemagazine.com/?p=396> (OA)
- Rasmussen, Mikkel Bolt (2017) "A Note on Socially Engaged Art Criticism", *FIELD*, <http://field-journal.com/issue-6/a-note-on-socially-engaged-art-criticism> (OA)
- Roberts, John (2004) "Collaboration as a Problem of Art's Cultural Form", *Third Text*, vol. 18, no. 6. pp.557-564. (LIBRARY OL)
- Shilton, S. (2013). Art and the 'Arab Spring': Aesthetics of revolution in contemporary Tunisia. *French Cultural Studies*, 24(1), 129-145. (LIBRARY OL)
- Sholette, Gregory (2011) "DARK MATTER: Activist Art and the Counter-Public Sphere". *ArtForum*. http://www.gregorysholette.com/wp-content/uploads/2011/04/05_darkmattertwo1.pdf (AO)

- Sholette, Gregory and Blake Stimson eds (2007) *Collectivism after Modernism: The Art of Social Imagination after 1945*, Minneapolis, MN: University of Minnesota Press. (LIBRARY HC)
- Taylor, Astra (2016) Against activism. <http://conversations.e-flux.com/t/against-activism/3401> (OA)
- Vishmidt, Marina “[Mimesis of the Hardened and Alienated’: Social Practice as Business Model](#)” (OA)

Other topics of possible interest

Scandinavian Colonialism and Contemporary Art

Set reading

- <https://kunstkritikk.com/forced-into-politics/> Måret Anne Sara interviewed by Andreas Breivik (2017) (OA)

Further reading

- <https://kunstkritikk.com/the-blind-spot-of-swedish-art-world-exceptionalism/> Santiago Mostyn (2019) "The Blind Spot of Swedish Art World Exceptionalism." (OA)
- <https://kunstkritikk.com/colonial-logics-remain-in-force-today/> Mathias Danbolt interviewed by Jonas Ekeberg (2018) " – Colonial Logics Remain in Force Today." (OA)
- <http://balticworlds.com/sweden-is-stepping-out/> Pål Ruin (2017) "Sweden is stepping out of the colonial closet." (OA)
- <https://kunstkritikk.com/a-unique-account-of-indigenous-art/> Halvor Haugen (2019) "A Unique Account of Indigenous Art." (OA)

Contemporary art, aesthetics and the politics of food

Set reading

- Wilson, M. (2017) "She spoke the word 'aesthetics' from her drooling mouth", in S. Higgins (ed.) *Gut Feelings*, B.A. Zuckerman Museum of Art, GA. USA. (AOC)
- Wilson, M. (2014) "An Anachronistic Aesthesis" in Henk Slager (ed.) *Experimental Aesthetics*, Utrecht, Metropolis M, NE. (AOC)

Further reading

artworks employing food in a central way

- <https://www.youtube.com/watch?v=xhYx-FF6xBA> Soup Over Bethlehem
- <https://www.youtube.com/watch?v=5LDHSBVZpzc> Andy Warhol Eats A Hamburger
- https://www.youtube.com/results?search_query=babette%27s+feast+dinner+scene Babette's Feast (extract)
- https://www.youtube.com/watch?v=Q7_XaD6nE2c Futurist Aerobanquet (re-construction)
- <http://www.companis.co.uk/projects/bone-dinner/> A reconstruction of a Gordon Matta Clarke *bonemeal*
- <https://misscakehead.wordpress.com/news/> Miss Cakehead
- <http://www.thedomesticgodless.com/about-us.html> Domestic Godless
- <https://www.conflict-kitchen.org/> Conflict Kitchen
- <https://www.youtube.com/watch?v=sNAZmLmyCjk> TAMPOPO
- <http://smartmuseum.uchicago.edu/exhibitions/feast/> FEAST
- <https://fliphtml5.com/jwgt/yssc/basic> early modern era sugar sculpture

books articles on food politics and culture

- http://www.drustvo-antropologov.si/AN/PDF/2006_1/Anthropological_Notebooks_XII-1_1.pdf
- Anderson, E. N. (2014) *Everyone Eats: Understanding Food and Culture*, New York University Press. (LIBRARY OL)
- Appadurai, Arjun. 'How to Make a National Cuisine: Cookbooks in Contemporary India', *Comparative Studies of Society and History*, 1988. 30:1. (LIBRARY OL)
- Bottéro, Jean *The oldest cuisine in the world: Cooking in Mesopotamia*, University of Chicago Press. 2004. (LIBRARY HC)
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*, Cambridge: Harvard University Press. 1984. (LIBRARY HC)
- Ferguson, Priscilla (2004) *Accounting for Taste: The Triumph of French Cuisine*, University of Chicago Press. (LIBRARY HC)
- Goody, Jack (1982) *Cooking, Cuisine and Class: A Study in Comparative Sociology*, Cambridge University Press. (LIBRARY HC)
- Guthman, Julie (2006) "Neoliberalism and the making of food politics in California", in *Geoforum*, 39, 1171-1183. (LIBRARY OL)
- Herring, Ronald J. (ed.) (2015) *The Oxford Handbook of Food, Politics, and Society*. Oxford Handbooks Online. (LIBRARY OL)
- Holt-Giménez, Eric and Raj Patel (2009) *Food Rebellion: Crisis and Hunger for Justice*, Pambazuka Press.
- Lévi-Strauss, Claude (1997) 'The Culinary Triangle', in *Food and Culture, A Reader*, edited by Carole Counihan and Penny Van Esterik, New York: Routledge. p. 28-35. (LIBRARY OL)
- Mann, Alana (2019) *Voice and participation in global food politics*, Abingdon, Oxon New York, NY: Routledge. (LIBRARY HC)
- Mintz, Sidney (1996) *Tasting Food, Tasting Freedom: Excursions into Eating, Power, & the Past*, Bost., Beacon Press. (LIBRARY HC)
- Nestle, Marion (2003) *Food Politics: How the Food Industry Influences Nutrition and Health*, Univ. of Calif. Press. (LIBRARY HC)
- Nestle, Marion (2003) *Safe Food: Bacteria, Biotechnology, and Bioterrorism*, University of California Press. (LIBRARY OL)
- Paarlberg, Robert (2010) *Food Politics: What Everyone Needs to Know*, Oxford University Press. Parkhurst (LIBRARY OL)
- Patel, Raj (2007) *Stuffed & starved: From farm to fork, the hidden battle for the world food system*, Portobello Publishing. See reviews of (LIBRARY OL)
- Petrini, Carlo (2007) *Slow Food Nation: Why Our Food Should Be Good, Clean and Fair*, Rizzoli. See reviews of (LIBRARY OL)
- Pollan, Michael (2007) *The omnivore's dilemma: the search for a perfect meal in a fast-food world*, Bloomsbury. (LIBRARY HC)

- Revel, Jean-François (1982) *Culture and Cuisine: A Journey Through the History of Food*, New York: Double Day.
- Steel, Carolyn (2009) *Hungry City: How Food Shapes Our Lives*, London: Vintage. (LIBRARY HC)
- Szabo, Michelle and Shelley L. Koch (2017) *Food, masculinities, and home: interdisciplinary perspectives*, London ; New York : Bloomsbury Academic. (LIBRARY HC)
- URBANNOMICS (2011) *Collapse Vol. VII: Culinary Materialism* <https://www.urbanomic.com/book/collapse-7/> (LIBRARY HC)

The question of the subject in political theory & relationship with aesthetics

Set reading

- <https://legal-dictionary.thefreedictionary.com/personhood> A series of USA-based definitions of "person". (Note the definition provided in the law dictionary from 1856.)
- Nealon, Jeffrey Thomas and Susan Searls Giroux (2013) *The theory toolbox : critical concepts for the humanities, arts, and social sciences*, Chapter 4 Subjectivity (AOC)

Further reading

- <http://www.sagepub.net/isa/resources/pdf/2nd%20Coll%20Subject,subjectivity.pdf>
- <https://www.simonosullivan.net/art-writings/production-of-subjectivities.pdf>
- http://www.uta.edu/huma/agger/fastcapitalism/1_1/williams.html
- <https://search-proquest-com.ezproxy.ub.gu.se/docview/222383591?accountid=11162> Hess, Sabine (2006) "Strathern's Melanesian 'dividual' and the Christian 'individual': a Perspective from Vanua Lava, Vanuatu" in *Oceania*, Vol. 76, Iss. 3, Nov., pp. 285-296.
- *The Political Theory of Possessive Individualism: Hobbes to Locke* (1962)
- <https://www.e-flux.com/journal/51/59958/the-new-way-of-the-world-part-i-manufacturing-the-neoliberal-subject/> (OA)
- McGuigan, J (2014) 'The Neoliberal Self', *Culture Unbound*, Volume 6, 2014: 223–240. (OA)
- <https://www.springerlin.at/en/2020/1/transindividualitat-und-differenz/> Suzana Milevska, "Transindividuality and Difference: On Aporias of Intersectionality"
- <http://capaciousjournal.com/cms/wp-content/uploads/2019/02/capacious-read-and-gilbert.pdf> "Transindividuality"
- <https://www.lrb.co.uk/the-paper/v29/n22/slavoj-zizek/resistance-is-surrender>
- <https://www.youtube.com/watch?v=QoD8Jvufcoc> Simon Critchley 13.12.2013. Ethics Aesthetics' Politics

Forms of assembly and activism in contemporary art

Set reading

- <http://newworldsummit.org/> Jonas Staal *New World Summit* Review the website
- <https://www.youtube.com/watch?v=6QbzmOqh9xk> Jonas Staal speaking at Creative Time conference
- <http://phlasmembled.net/> *Philadelphia Assembled*, 2014-2018 - Review the website
- <https://www.familistere.com/uploads/media/5a772b41c14f8/extrait-livret-bancs-d-utopie-anglais-20160329.pdf> Francis Cape, *Bancs d'Utopie*, 2015

Further reading

- Bookchin, Murray (2015) *The Next Revolution: Popular Assemblies and the Promise of Direct Democracy*, Verso. [https://libcom.org/files/Murray Bookchin-The Next Revolution. Popular Assemblies and the Promise of Direct Democracy-Verso \(2015\).pdf](https://libcom.org/files/Murray%20Bookchin-The%20Next%20Revolution.%20Popular%20Assemblies%20and%20the%20Promise%20of%20Direct%20Democracy-Verso%20(2015).pdf) (AO)
- Butler, Judith (2015) *Notes toward a performative theory of assembly*, Cambridge, Mass., Harvard University Press. (LIBRARY OL)
- <https://assemblestudio.co.uk/> (OA)
- https://whitecube.com/exhibitions/exhibition/theaster_gates_bermondsey_2015 (OA)
- <https://www.studiointernational.com/index.php/theaster-gates-freedom-of-assembly-white-cube-review-interview> (OA)
- <https://www.youtube.com/watch?v=tncoy0Us4aU> (AO)
- <https://www.youtube.com/watch?v=6QbzmOqh9xk> (AO)
- https://www.internationaleonline.org/opinions/83_on_the_political_turn_part_1/ (OA)
- <http://www.artandresearch.org.uk/v1n2/pdfs/mouffe.pdf> (OA)
- Aterianus-Owanga, A. (2019) "A Pan-African space in Cape Town? The Chimurenga archive of Pan-African festivals", *Journal of African Cultural Studies*. (LIBRARY OL)
- Brown, Wendy (2015) *Undoing the Demos: Neoliberalism's Stealth Revolution*, MIT Zone. (LIBRARY HC)
- Brown, Wendy (2017) *Walled States, Waning Sovereignty*, MIT Zone. (LIBRARY HC)
- Chatterjee, Partha (2020) *I Am the People: Reflections on Popular Sovereignty Today*, NY, Columbia University Press. (LIBRARY OO)
- Gielen, Pascal (2009) *The Murmuring of the Artistic Multitude: Global Art, Politics and Post Fordism*, Amsterdam, Valiz. (LIBRARY OO)

- Mouffe, Chantal (2007) *Art and Democracy. Art as an Agonistic Intervention in Public Space.* www.onlineopen.org/download.php?id=226 (OA)
- Weibel, Peter (2015) *Global Activism: Art and Conflict in the 21st Century*, MIT Press. (LIBRARY HC)

Geopolitics and modern art (cold war cultural politics, the non-aligned movement, and the rise of 'globalism')

Set reading

- <https://www.youtube.com/watch?v=eiKYMEaEbRU> 1973 documentary, *Painters Painting* by Emile de Antonio, looks at the New York art scene from 1940 to 1970s, includes exclusive interviews with artists. (AO)
- Cockcroft, Eva (1974) 'Abstract Expressionism, weapon of the Cold War', *Artforum*, vol. 15, no. 10, June, pp. 39–41. <http://americainclass.org/wp-content/uploads/2014/03/Cockcroft-Reading.pdf> (AO)
- <http://frontierimaginaries.org/> Review the website of the *Frontier Imaginaries* exhibition series. (OA)

Further reading

- https://www.internationaleonline.org/research/alter_institutionality/78_solidarity_in_arts_and_culture_some_cases_from_the_non_aligned_movement
- https://www.moma.org/explore/inside_out/2010/08/30/what-is-momas-international-program/
- <https://www.moma.org/research-and-learning/archives/archives-highlights-09-1962>
- https://www.moma.org/explore/inside_out/2010/08/30/what-is-momas-international-program/
- https://www.moma.org/learn/moma_learning/themes/abstract-expressionism MOMA "Abstract Expressionism"
- <https://www.nytimes.com/1984/01/01/books/behind-the-scenes-of-abstract-expressionism.html?pagewanted=all> review of Guilbaut's *How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom and the Cold War*, Bender, Thomas (1984) "Behind the Scenes of Abstract Expressionism", *The New York Times*,
- <http://www.nytimes.com/1952/12/14/archives/is-modern-art-communistic-on-the-contrary-says-an-expert-it-is.html>
- <http://www.slowart.com/articles/cia.htm> Annabell Shark "MoMA, The Bomb and the Abstract Expressionists"
- <https://newrepublic.com/article/136622/congress-cultural-freedoms-ultimate-failure>
- <http://www.tate.org.uk/research/publications/tate-papers/26/meyer-schapiro-abstract-expressionism>
- https://en.wikipedia.org/wiki/The_Irascibles#The_Life_photograph
- https://www.jstor.org/stable/2904236?seq=12#page_scan_tab_contents Matthew S. Witkovsky (1989) "Experience vs. Theory: Romare Bearden and Abstract Expressionism" in *Black American Literature Forum*, Vol. 23, No. 2, Fiction Issue (Summer), pp. 257-282.
- <https://www.historyonthenet.com/cold-war-home-front-mccarthyism/>
- <https://solidarity-us.org/atc/63/p2363/> entry about the "popular front" and the Communist Party of America
- <http://sites.uci.edu/form/files/2015/01/Greenberg-Clement-Avant-Garde-and-Kitsch-copy.pdf> Greenberg, Clement (1939) "Avant-Garde and Kitsch" in *Partisan Review*
- http://www.yorku.ca/yamlau/readings/greenberg_modernistPainting.pdf Greenberg, Clement (1960) "Modern Painting"
- <https://www.artsy.net/article/matthew-who-is-clement-greenberg-what-is-formalism> Short profile of critic Clement Greenberg
- <https://www.marxists.org/history/etol/newspape/ni/vol05/no01/v05n01-jan-1939-new-int.pdf> An example of internal political disagreement on the US left, in the context of pre-WW2 responses to Stalinism and the crisis of the "popular front" as a broad-left alliance against Fascism, in solidarity with the USSR.
- https://www.huffpost.com/entry/art-activism-1930s-today_b_1098260 Paul Boden (2017) "Art and Activism: 1930s and Today"
- <https://blackagenda.com/lynching-and-anti-lynching-art-and-politics-1930s>
- <https://www.history.com/topics/great-depression/scottsboro-boys>
- Petras, James (1999) "The CIA and the Cultural Cold War Revisited" in *Monthly Review: An Independent Socialist Magazine*, Volume 51, Issue 06 (November). (url: <https://monthlyreview.org/1999/11/01/the-cia-and-the-cultural-cold-war-revisited/>)
- <https://www.theblaze.com/news/2012/04/04/military-investigating-gay-pride-flag-that-was-allegedly-raised-on-u-s-military-base-in-afghanistan> (OA)
- <https://www.youtube.com/watch?v=6cgBvpjwOG0> Jackson Pollock by Hans Namuth (AO)
- Four-part Timeline of Left Political Art in Huffington Post
- https://www.huffpost.com/entry/diego-rivera-moma_b_1101612 (OA)
- https://www.huffpost.com/entry/postwar-art-of-the-left-1_b_1123096 (OA)
- https://www.huffpost.com/entry/you-say-you-want-a-revolu_4_b_1167215 (OA)
- https://www.huffpost.com/entry/post_3244_b_1420959 (OA)
- Guilbaut, Serge (1983) *How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom and the Cold War*, University of Chicago Press, Chicago. (LIBRARY HC)
- Iber, Patrick (2015) *Neither Peace nor Freedom: The Cultural Cold War in Latin America*, Harvard University Press. (LIBRARY HC)
- <http://timothyquigley.net/vcs/kozloff.pdf> Kozloff, Max (1973) 'American painting during the Cold War', *Artforum*, May. (AO)
- <http://www.confero.ep.liu.se/issues/2013/v1/i1/130312b/confero13v1i1129.pdf> Walter Mignolo (2011) "Geopolitics of Sensing and Knowing: On (De)Coloniality, Border Thinking, and Epistemic Disobedience" (AO)
- Park, M. (1993). Lynching and Antilynching: Art and Politics in the 1930s. *Prospects*, 18, 311-365. doi:10.1017/S0361233300004944 (LIBRARY OL)

- Stonor Saunders, Frances (1999) *Who Paid the Piper? The CIA and the Cultural Cold War*, Granta, London. (LIBRARY OL)
- O'Neill, P. et al. (eds.) (2019) *Curating After the Global*, MIT Press, USA.

Ideas of work and the political economy of the art system

Set reading

- <https://parsejournal.com/article/the-labour-of-class-discourse-jo-spence-and-the-unmentionableness-of-class/#return-note-5600-2> Frances Hatherley (2019) "The Labour of Class Discourse: Jo Spence & the Unmentionableness of Class", *PARSE Journal: WORK*. (OA)
- https://parsejournal.com/wp-content/uploads/2015/11/PARSE_Issue2-YouAndYourCrits.pdf Lisa Soskolne (2015) "You and Your Crits," *PARSE Journal: The Value of Art*. (OA)

Further reading

- <https://culturalworkersorganize.org/about/> (OA)
- <https://wageforwork.com> (OA)
- <https://artmargins.com/the-paradox-of-artistic-labor/> (OA)
- Beech, D. (2015) *Art and Value: Art's Economic Exceptionalism in Classical, Neoclassical and Marxist Economics*, Brill. (LIBRARY OO)
- Beech, D. (2019) *Art and Postcapitalism*, Pluto Press. (LIBRARY OO)
- Sigler, Friederike (2017) *Work*, London, Whitechapel Gallery; Cambridge, MA, MIT Press. (LIBRARY HC)
- Widenheim, Cecilia and Jan Teeland (2012) *Work, work, work: a reader on art and labour*, Berlin: Sternberg Press, Stockholm: Iaspis. (LIBRARY HC)
- Erić, Zoran and Stevan Vukovic (2012) "Precarious Labour in the Field of Art: Introduction" OnCurating Issue 16 (url: http://www.on-curating.org/files/oc/dateverwaltung/old%20Issues/ONCURATING_Issue16.pdf) (OA)
- Free (2012) "When Work is More Than Wages" OnCurating Issue 16 (url: http://www.on-curating.org/files/oc/dateverwaltung/old%20Issues/ONCURATING_Issue16.pdf) (OA)
- Steyerl, Hito (2015) "Duty-Free Art", e-flux journal #63 - March <https://www.e-flux.com/journal/63/60894/duty-free-art/> (OA)
- <https://www.e-flux.com/architecture/positions/151184/sharing-is-tables-furniture-for-digital-labor/> Shannon Mattern, "Sharing is Tables: Furniture for Digital Labor," *Positions* (e-flux Architecture, October 9, 2017) (OA)
- Maurizio Lazzarato, "Immaterial Labor," in *Radical Thought in Italy: A Potential Politics*, eds. Paolo Virno and Michael Hardt (Minneapolis: University of Minnesota Press, 1996), 133–146. (GDRIVE)

general resources of interest

note about this list: These are a wide range of resource types that may be of use in doing independent research for the visual essay. These are not materials that are necessarily directly addressed in the course (although some will be, depending on the direction of student-led discussions.)

journals and publishing platforms contemporary art / culture

http://www.internationaleonline.org/	<i>L'Internationale Online</i> research and publishing platform of Museum network (OA)
https://www.e-flux.com/journal/	Key platform for debates & critical positions contemporary art & politics (OA)
http://parsejournal.com	<i>PARSE Journal</i> of Artistic Research – a research-based journal for the arts (OA)
http://on-curating.org	<i>OnCurating</i> (OA)
http://field-journal.com/	<i>FIELD: A Journal of Socially-Engaged Art Criticism</i> (OA)
http://www.thirdtext.org/online	journal postcolonial / decolonial perspectives on contemporary art. (LIBRARY OL)
https://kunstkritikk.com/	<i>Kunst Kritikk</i> (OA)
http://idea.ro/revista/en	<i>IDEA Arts a+ Society journal</i> (OA)
https://www.springerin.at/en/page/about/	<i>springerin</i> magazine, theory and critique of contemporary art and culture (POA)
http://www.darkmatter101.org/site/about/	peer-reviewed, open-access on contemporary de/post-colonial critique. (OA)
http://www.mahku.nl/activities/publications_index.html	<i>MaHKUscript</i> (OA)
http://eipcp.net	European Institute for Progressive Cultural Policies (OA)
https://transversal.at/	<i>Transversal</i> – cultural theory (OA)
https://www.onlineopen.org/	<i>OPEN</i> Platform for Art, Culture and the Public Domain (OA)
https://frieze.com/	<i>FRIEZE Magazine</i> (POA)
http://www.nkajournal.org/	<i>Nka Journal of Contemporary African Art</i> (LIBRARY OL)
https://www.tandfonline.com/loi/rcin20#.VyczVVKLV7E	<i>Critical Interventions, Journal of African Art History and Visual Culture</i> (LIBRARY OL)
http://www.iterationagain.com	<i>Public Art Research Project Australia</i> (OA)
http://www.onedaysculpture.org.nz	<i>Public Art Research Project New Zealand</i> (OA)
http://www.tate.org.uk/art	Scroll down this page for links to glossary entries for key terms in contemporary art (OA)
https://newcriterion.com	<i>The New Criterion</i> conservative monthly journal of cultural criticism, NYC (POA)
http://www.greyroom.org/	<i>Grey Room</i> , journal on architecture, art, media, and politics (LIBRARY OL)
https://www.mitpressjournals.org/october	<i>October</i> : art theory criticism politics (LIBRARY OL)
http://www.cultureunbound.ep.liu.se/	<i>Culture Unbound: Journal of Current Cultural Research</i> (OA)
https://contempaesthetics.org	<i>Contemporary Aesthetics</i> is an international open-access journal (OA)
https://www.eurozine.com/	<i>Eurozine</i> network of 90+ European cultural journals
https://www.pavilionmagazine.org/	<i>Pavilion Journal for and Culture</i>
https://imma.ie/what-is-art/overview/	Series of introductory booklets on contemporary art terms: (OA)
	What is Modern and Contemporary Art?
	What is Conceptual Art?
	What is New Media Art?
	What is Installation Art?
	What is Public Art?
	What is Performance Art?
	What is Participatory and Relational Art?
	What is Surrealism?

institutional and project websites for contemporary art / related

http://www.ubu.com/	Kenneth Goldsmith's free resource archiving avant-garde culture
http://www.rawmaterialcompany.org	Raw Material, Dakar
https://www.d-est.com	D'EST ("From the East") feminist & collective 'post-socialist' practice
https://www.facebook.com/clarkhouseinitiative/	Clark House Initiative, Bombay
https://aaa.org.hk/en	Asia Art Archive, Hong Kong
http://saltonline.org/en/home	SALT, Istanbul
http://www.palaisdetokyo.com	Palais de Tokyo, Paris
http://www.macba.cat/en/index	MACBA, Barcelona
http://www.deappel.nl	De Appel, Amsterdam
http://www.bak-utrecht.nl/?click[lang]=en	BAK, Utrecht
https://formerwest.org/	Former West, research project (BAK and various)
http://www.portikus.de	Portikus, Frankfurt
https://www.tranzit.org/	Tranzit Network (various)
http://ro.tranzit.org/	Tranzit, Bucharest
http://hu.tranzit.org	Tranzit, Budapest
http://www.ica.org.uk	ICA, London
http://www.tate.org.uk/visit/tate-modern	TATE Modern, London
http://www.tenstakonsthall.se	Tensta Konsthall, Stockholm
http://www.betonsalon.net/	Bétonsalon - Centre d'art et de recherche, Paris
https://www.v-a-c.ru	V—A—C Foundation, Moscow
https://of.org.br/en	Observatory of the Favelas /Slum Observatory, Rio de Janeiro
https://manifesta.org/	Manifesta, nomadic biennale (Netherlands)
http://creativetime.org	Creative Time, New York
https://massalexandria.wordpress.com/about/	MASS, Alexandria
http://mmagfoundation.org/	MMAG Foundation, Amman
https://www.publics.fi/	PUBLICS, Helsinki
https://www.moma.org/	MOMA, New York
https://whitney.org/	Whitney Museum, New York
https://www.vdb.org/content/about-vdb	Video Data Bank

biennials and related recurrent exhibitionary platforms

http://www.biennialfoundation.org	Biennial network advocacy and research platform (OA)
http://www.labiennale.org/en/Home.html	Venice Biennale (Italy) 1895
http://www.bienal.org.br	Sã Paulo Biennial (Brazil) 1951
http://www.alexbiennale.gov.eg	Alexandria Biennale (Egypt) 1955
http://www.documenta12.de	Documenta (Germany) 1955
https://www.documenta.de/#	Documenta (Germany) 1955
http://www.mglc-lj.si/eng/index-bienale.htm	Ljubljana Biennial of Graphic Arts (Slovenia) 1955
http://www.labiennalecarrara.it	International Sculpture Biennale of Carrara (Italy) 1957
http://www.biennaledeparis.org	Biennale de Paris (France) 1959
http://www.bienal.depo.es	Pontevedra Art Biennial (Spain) 1969
http://www.sonsbeek2008.nl	Sonsbeek (Netherlands) 1971
http://www.mmic.lv/en/sculpture-quadriennial	Sculpture Quadriennial Riga (Latvia) 1972
http://www.biennaleofsydney.com.au	Sydney Biennial (Australia) 1973
http://whitney.org/Exhibitions/2010Biennial	Whitney Biennial (United States) 1973 [1932]
http://www.skulptur-projekte.de	Skulptur Projekte MÜNste (Germany) 1977
http://www.bienaldecerveira.pt	Biennial of Cerveira (Portugal) 1978
http://www.cac.lt/en/exhibitions/triennial	Baltic Triennial of International Art (Lithuania) 1979
http://www.triennale.de/triennale.php	Triennale Fellbach (Germany) 1980
http://www.bangladeshbiennale.org	Asian Art Biennale Bangladesh 1981
http://web.cmoa.org/?page_id=51	Carnegie International (United States) 1982 [1896]
http://biennalemontreal.org/en	Biennale of Montréal (Canada) 1983
http://www.bicem.org	Biennial of Young Artists from Europe and the Mediterranean (BICEM) (Italy) 1984
http://www.cairobiennale.gov.eg	Cairo Biennale (Egypt) 1984
http://www.ocma.net	California Biennial (United States) 1984
http://www.bienalhabana.cult.cu	Havana Biennale (Cuba) 1984
http://www.videonale.org/en	Videonale (Germany) 1984
http://www.bienaldecuenca.org	International Biennial of Cuenca (Ecuador) 1985
http://www.raumantaidemuseo.fi/rbb10/rbb10_eng.htm	Rauma Biennale Balticum (Finland) 1985
http://bienal.iksv.org/en	Istanbul Biennial (Turkey) 1987
http://www.wrocenter.pl/en/biennale-wro	WRO Media Art Biennale (Poland) 1989
https://www.berlinbiennale.de/en/	Berlin Biennale
https://www.biennial.com/	Liverpool Biennial
http://kochimuzirisbiennale.org/	Kochi-Muziris Biennale
https://www.sahistory.org.za/article/1st-johannesburg-biennale	About 1 st Johannesburg Biennale
https://www.sahistory.org.za/article/2nd-johannesburg-biennale	About 2 nd Johannesburg Biennale
https://offbiennale.hu/en/off/off-biennale-budapest	Off Biennale Budapest
https://www.oslobiennialen.no/	Oslo Biennial
http://bergenassembly.no/	Bergen Assembly
https://gibca.se/	Gothenburg Biennial

journals and publishing platforms politics, political theory and philosophy

http://journals.sagepub.com/loi/iptb	Journal of International Political Theory
http://plato.stanford.edu/entries/art-definition/	Stanford Online Encyclopedia of Philosophy
https://www.radicalphilosophy.com	Radical Philosophy journal
https://foreignpolicy.com/	Foreign Policy magazine
https://www.politico.com/section/magazine	Politico Magazine
https://globalstudies.trinity.duke.edu/projects/worlds	Worlds & Knowledges Otherwise (WKO)
https://jacobinmag.com/	Jacobin magazine
https://newleftreview.org/	New Left Review journal
https://onlinelibrary.wiley.com/journal/14679760	Journal of Political Philosophy
https://www.palgrave.com/gp/journal/41296	Contemporary Political Theory
https://www.tandfonline.com/toc/gcul20/current	International Journal of Cultural Policy
https://www.tandfonline.com/toc/rfjp20/current	International Feminist Journal of Politics
http://capaciousjournal.com	Capacious: Journal for Emerging Affect Inquiry
https://monthlyreview.org/	Monthly Review: An Independent Socialist Magazine (OA)
https://www.marxists.org/archive/marx/works/1867-c1/index.htm	Marx's Capital online
https://www.marxists.org/glossary/	Glossary for Marxist Theory
http://davidharvey.org/reading-capital/	Reading Marx's Capital with David Harvey – online free resource

online videos of talks and presentations

<https://www.youtube.com/watch?v=r4oKv5wrEE8>
https://www.youtube.com/watch?v=3WUZTFIkb_4
https://www.youtube.com/watch?v=otGEa5_T4ho
https://www.youtube.com/watch?v=plURo8B_YdE
<https://www.youtube.com/watch?v=sQqNRfglVro>
<https://www.youtube.com/watch?v=czHVDaTjp7k>
<https://www.youtube.com/watch?v=MqKUxSHQ4xk>

https://www.youtube.com/watch?v=t_tUZ6dybrC
https://www.youtube.com/watch?v=lg_BEodNaEA
https://www.youtube.com/watch?v=UnFbKv_WFN0
<https://www.youtube.com/watch?v=omivukSotb4>
<https://www.youtube.com/watch?v=hIXhnWUUmMvw>
<https://www.youtube.com/watch?v=T3B5Gh2JSQg>

<https://www.youtube.com/watch?v=WFU6NGB0XdE>

<https://www.youtube.com/watch?v=nLD-vXCAIvg>

<https://www.youtube.com/watch?v=cc-nGN07gnk>
<https://vimeo.com/414226354>
<https://www.youtube.com/watch?v=DGE9oiZr3VM>
https://www.youtube.com/watch?v=uYU_4hDBXco
https://www.youtube.com/watch?v=cE0aq_UE7JQ
<https://www.youtube.com/watch?v=fH8O8T8T-xU>
<https://www.youtube.com/watch?v=CAGfxJ84jQs>
<https://www.youtube.com/watch?v=nG52tEGghTA>
<https://www.youtube.com/watch?v=JSumJxQ5oy4>
<https://www.youtube.com/watch?v=4xeebU8VhmY>
<https://podcasts.apple.com/ie/podcast/the-loopcast/id592320085>
www.youtube.com/watch?v=gBazR59SZXk
<https://www.youtube.com/watch?v=3ECQI8ufsHY>

<https://www.youtube.com/watch?v=QoD8Jvufcoc>
<https://www.youtube.com/watch?v=zi6APy0oW9A>
<https://www.youtube.com/watch?v=X0m0siwI4i8>
<https://www.youtube.com/watch?v=hm9zkvHVkL4>
<https://www.youtube.com/watch?v=Nw1ZFGyQZ0U>
<https://www.youtube.com/watch?v=UNh1r-eOoiQ>
<https://www.youtube.com/watch?v=FPe9cQv9v9Q>

Ramon Grosfoguel, talk on colonization, race and capital
Ramon Grosfoguel talk on "Postcolonial or Decolonial?"
Walter Mignolo interview on "decolonial option"
Walter Mignolo overview on "coloniality"
Kwame Anthony Appiah "Identity and Cosmopolitanism"
Nancy Fraser "The Old is Dying: The New Cannot Be Born"
Nancy Fraser "A crisis of care? On the social contradictions of contemporary capitalism"
Fred Moten & Saidiya Hartman dialogue "The Black Outdoors"
Achille Mbembe "Frantz Fanon and the Politics of Viscerality"
Rosi Braidotti "Necropolitics and Ways of Dying"
Eyal Weizman "GROUND TRUTH: Colonization as Climate Change"
Shoshana Zuboff on surveillance capitalism | VPRO Documentary
Denise Ferreira da Silva, "Hacking the Subject: Black Feminism, Refusal, and the Limits of Critique"
"What would it look like to refuse anti-blackness and realize black futurity as a radical possibility for living otherwise?"
A Conversation with Maboula Soumahoro, Christina Sharpe, Denise Ferreira da Silva, Françoise Vergés
"The Refugee Crisis and the Racial (B)order of Global Capital"
Denise Ferreira da Silva
Angela Davis & Gayatri Chakravorty Spivak, Colonial Repercussions
Edward Said's "The Idea of Empire" feat Eqbal Ahmad -1993
In the Wake: A Salon in Honor of Christina Sharpe
David Roediger (2015) "Thinking Through Slavery..."
Marina Gržinić "From Biopolitics to Necropolitics"
Hans Ruin Necropolitics
Wendy Brown "Undoing the Demos: Neoliberalism & Political Life"
Wendy Brown Politics & Knowledge in Nihilistic Times (on Weber)
Milton Friedman on Libertarianism (1999)
M. Friedman responds to question on Slavery/Colonialism (1978)
Loopcast: USA series on national security topics and issues
Class 01 Reading Marx's Capital Vol I with David Harvey
On The Fate of Capital and Capitalism in the 21st C:
Nancy Fraser & David Harvey, chaired by Bhaskar Sunkara
Simon Critchley (2013) on ethics, aesthetics, and politics.
Intro. to posthumanism(s) 1 What is posthumanism?
Intro. to posthumanism(s) 2 Transhumanism(s)
Intro. to posthumanism(s) 3 Posthumanism
Intro. to posthumanism(s) 4 The post-human
Intro. to posthumanism(s) 5 Post-anthropocentrism
Intro. to posthumanism(s) 6 Post-dualism (Francesca Ferrando)

books and anthologies that may be of further interest

- Appiah, Kwame Anthony (2019) *The Lies That Bind: Rethinking Identity / Creed, Country, Colour, Class, Culture*, London: Profile Books.
- Demos, T. J. (2013) *Return to the Postcolony: Specters of Colonialism in Contemporary Art*, Berlin: Sternberg Press.
- Dikec, Mustafa (2017) *Urban Rage: The Revolt of the Excluded*, New Haven and London, Yale University Press
- Eatwell, Roger and Matthew Goodwin (2018) *National Populism: The Revolt Against Liberal Democracy*, London, Penguin
- Fanon, Frantz (1963) *The Wretched of the Earth*, trans. Constance Farrington, New York, Grove Press.)
- Filipovic, Elena (ed.) (2017) *The Artist as Curator: An Anthology*, Mousse Publishing.
- Fraser, Nancy (2019) *The Old is Dying and the New Cannot Be Born: From Progressive Neoliberalism to Trump - and Beyond*, Verso.
- Fraser, Nancy, Tithi Bhattacharya, Cinzia Arruzza (2019) *Feminism for the 99%: A Manifesto*, Verso.
- Hartman, Saidiya V. (1997) *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America (Race and American Culture)*, Oxford University Press

- Harvey, David (2007) *A Brief History of Neoliberalism*, Oxford University Press.
- Harvey, David (2016) *The Ways of the World*, Oxford University Press.
- Hlavajova, M. and Simon Sheikh (2017) *Former West: Art and the Contemporary after 1989*, MIT.
- Hlavajova, M. and W. Maas (eds.) (2019) *BASICS #1: Propositions for Non-Fascist Living, Tentative and Urgent*, MIT Press.
- Jurgenson, Nathan (2019) *The Social Photo: On Photography and Social Media*, London & New York, Verso.
- Laclau, Ernesto (2007) *On Populist Reason*, London, Verso.
- Laclau, Ernesto and Chantal Mouffe (1985/2001) *Hegemony and Socialist Strategy*, London, Verso
- Madoff, Steven Henry (ed.) (2019) *What About Activism?* Berlin: Sternberg Press.
- Marchart, Oliver (2019) *Conflictual Aesthetics: Artistic Activism and the Public Sphere*, Berlin: Sternberg Press.
- Mignolo, Walter (2011) *The Darker Side of Western Modernity: Global Futures, Decolonial Options (Latin America Otherwise)*, Duke University Press Books.
- Mignolo, Walter (2018) *On Decoloniality: Concept, Analytics, Praxis*, co-authored with C. Walsh, Duke University Press.
- Rasmussen, Mikkel Bolt (2018) *After the Great Refusal*, Zero Books.
- Razmig Keucheyan (2014) *The Left Hemisphere: Mapping Critical Theory Today*, London, Verso.
- Slager, Henk (ed.) (2014) *Experimental Aesthetics*, Utrecht, Metropolis M.
- Van den Berg, Karen et al. (eds.) (2019) *The Art of Direct Action: Social Sculpture and Beyond*, Berlin: Sternberg Press.
- Volz, Jochen and Gabi Ngcobo (2019) *Art, the Political and Multiple Truths*, Koenig Books London
- Wilson, M. et al., (eds.) (2018) *Public Enquiries: PARK LEK & the Scandinavian Social Turn*, UK, BDP.
- McKee, Yates (2016) *Strike Art: Contemporary Art and the Post-Occupy Condition*, London, Verso.
- Žižek, Slavoj (1995) *Mapping Ideology*, London, Verso.