

Some artists from
Iranian, Kurdish, and Palestinian
Diasporas

Några artister från Iranska, kurdiska och
palestinska Diasporas

Shirin Neshat







Shoja Youssefi Azari and female vocalist Sussan Deyhim (composer and performer). Azari performs facing the viewer. The auditorium behind him is filled with an all-male audience. He sings a traditional, passionate love song with lyrics by Jala al-Din Rumi, a thirteenth-century Persian poet and spiritual leader whose writings inspired Sufism, a mystical form of Islam. As Azari concludes, Deyhim, cloaked in black, her back to the viewer, begins singing to an empty hall.

<https://www.youtube.com/watch?v=P43XqnMe-Mg>





Rapture is a two-screen, black-and-white video projection in which an allegorical narrative concerning the differences between Muslim men and women unfolds on facing walls. Shirin Neshat, whose work in photography and film explores the social and cultural role of women in the Islamic world, shot this work in Morocco with a cast of hundreds. Against an evocative soundtrack, each group engages in a separate set of actions: the identically-dressed men, first seen in a fortress, perform elaborate rituals and mundane activities, while the veiled women, crossing a desert, act out less tightly prescribed movements and gestures. Neshat's now gendered spaces suggest ready associations (woman=nature, man=culture) as well as contrasts—the men are symbolically entrenched in the tradition and authority of Islam, while the women are both protected and imprisoned by their traditional black veils, or chadors. As the video progresses, the clear oppositions that *Rapture* seems, initially, to express soon give way to implications as multivalent as the chador itself. At the conclusion, when six women board a rowboat and set off across an open sea, their destination—whether freedom, redemption, or martyrdom—is left undefined. Neshat sees the ending as a testament to the women's adventurousness: "In opposition to the men, who stay within their inner boundaries, the women become very brave."

<https://whitney.org/collection/works/12270>



<https://www.widewalls.ch/artists/shirin-neshat>

<https://www.youtube.com/watch?v=4YS3gGpnPe8&t=71s>

Ted Talk

https://www.youtube.com/watch?v=r_EiXzAlKYg

گفتوگو با شیرین نشاط درباره آثارش در پیوند با سیاست، دین و خشونت - به عبارت دیگر

<https://www.youtube.com/watch?v=2cc4AtH8f4U>

Profile on USA PBS TV

As her work has gained a wider audience, Neshat has found herself criticised for creating work aimed solely at Western audiences or that indulges in self-exoticisation. She says that this view of her work is based on a misunderstanding of her role: “I constantly find myself in the position of resisting being regarded as the speaker or the ambassador for the Islamic world or Muslim women, rather than simply as an artist.”

Shirin Aliabadi



Shirin Aliabadi
(1973-2018)

“Miss Hybrid”

<https://magazine.tank.tv/tank/2018/10/shirin-aliabadi>





Some Iranian Artists That we might research together

Abrishami, Hessam
Aliabadi, Shirin
Arabshahi, Massoud
Attar, Abbas
Bakhshi-Moakhar,
Mahmoud
Edalatpour, Seyed M. S.
Emanuel, Babak
Fayyazi, Bitā
Fotouhi, Shahab
Ghadirian, Shadi
Golestan, Kaveh
Golshiri, Barbad

Haerizadeh, Ramin
Houshiary, Shirazeh
Jalali, Bahman
Madani, Tala
Mohajer, Mehran
Momayez, Morteza
Moshiri, Farhad
Neshat, Shirin
Pirhashemi, Afshin
Rahmani, Pantea
Razavipour, Neda
Rouhani, Mojgan
Sabzi, Mahmood
Shahbazi, Shirana
Tabrizian, Mitra
Tanavoli, Parviz
Tirafkan, Sadegh
Zenderoudi, Charles Hossein

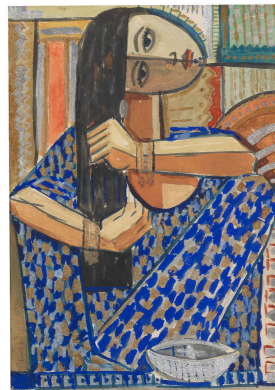
See also:

<https://scholarworks.calstate.edu/downloads/c534fw39d>

Ismail Khayat (1944 – 2022)

Not in exile, but a prominent artist and cultural politician who worked in Iraq





Ismail Khayat, "Baghdad Studies"
mixed media on paper, 10 parts, each
framed, variously signed and dated
1965, executed in 1965
various sizes, circa 30 x 25 cm each

Ismail Khayat
2000

پرۆژە (ئاشتی
بۆ کوردستان) له
نیوان کۆیه و
دیگه له

[http://kurdistan
art.blogspot.co
m/2013/10/isma
il-khayat-1944-
artist-
kurdistan.html](http://kurdistanart.blogspot.com/2013/10/isma-il-khayat-1944-artist-kurdistan.html)



Ismail Khayat
2000

پروژە (ئاشتی
بۆ کوردستان) له
نیوان کۆیه و
دیگه له



Ismail Khayat
2000

پرۆژە (ئاشتی
بۆ کوردستان) له
نیوان کۆیه و
دیگه له



هونەر مەند (ئىسماعىل خەيات) سالى 1944 لە خانەقین لەدايک بوو و سالى 1966 خانەى مامۆستايان لەبەعقوبە تەواو کردوو ، لەو سالى 2008 (45)پيشانگای تايبەتى خۆى کردۆتەو لەشارەکانى کوردستان و عىراق وەك سليمانى و دەۆك و هەولێرو کەرکووک و خانەقین و بەغداد و لەدەرەوہى کوردستانیش وەك ئینگلتەرا و نەروىج و فەرەنساو ئەمريکاو بەلجیکاو ئەردن ، لەسالى 1965 تا 2008بەژدارى لەژمارەيەكى زۆرى پيشانگای هاوبەش کردوو لەناوخۆو دەرەوہى کوردستان ،لەسالى 1967تا 2007 سەرپەرشتيارى هونەرى بوو لەچالاكى قوتابخانەکانى سليمانى و بەريۆەبەرى هونەرى شيۆەکارى بوو لەوەزارەتى رۆشنبيرى حکومەتى هەريى کوردستان لەهەولێرو سليمانى ، سالى 2004 خەلاتى داھينانى حکومەتى هەريى کوردستانى پى بەخشاو ، ئەندامى کۆمەلەى شيۆەکارانى جيهان و شيۆەکارانى عىراقە ئىستاش خانەنشينەو لەسليمانى دەژيت .خاوەن ژمارەيەكى زۆرى پيشانگايە لەناوخۆو دەرەوہى کوردستان ، لەئىستادا لەگەل ئەوہى خانەنشينە کەچى ھەربەر دەوامە لەسەر خزمەتکردن

Ismail Khayat föddes 1944 i Khanaqin och tog examen från lärarhögskolan i Baquba 1966. Sedan 2008 har han öppnat 45 privata utställningar i Kurdistan och irakiska städer som Sulaimani, Duhok och Erbil Kirkuk, Khanaqin, Bagdad och utanför Kurdistan, t.ex. England. Från 1965 till 2008 deltog han i många gemensamma utställningar i Kurdistan och utomlands. Från 1967 till 2007 var han konstnärlig handledare för skolverksamheten. Han var chef för konst i kulturministeriet i Kurdistans regionala regering i Erbil och Sulaimani. 2004 fick han Kurdistan Regional Government Innovation Award. Han är medlem i World Artists Association och Iraqi Artists Association. Han är för närvarande pensionerad och bor i Sulaimani. Han har ett stort antal utställningar inom och utanför Kurdistan.

Ismail Khayat was born in 1944 in Khanaqin and graduated from the teachers' college in Baquba in 1966. Since 2008, he has opened 45 private exhibitions in Kurdistan and Iraqi cities such as Sulaimani, Duhok and Erbil Kirkuk, Khanaqin, Baghdad and outside Kurdistan, such as England From 1965 to 2008, he participated in many joint exhibitions in Kurdistan and abroad. From 1967 to 2007, he was the artistic supervisor of school activities He was the Director of Art in the Ministry of Culture of the Kurdistan Regional Government in Erbil and Sulaimani. In 2004, he received the Kurdistan Regional Government Innovation Award He is a member of the World Artists Association and the Iraqi Artists Association. He retired to Sulaimani. He has a large number of exhibitions inside and outside Kurdistan it

Zehra Doğan



Zehra Doğan spent nearly three years in Turkish jails and smuggled out her works as dirty laundry

Kızıl Ay Tutulması 3
(Red Moon Eclipse 3).

Created in 2018 in Diyarbakır prison from coffee, tea, cigarette ash, turmeric, bleach, tomato paste and pencil on the artist's sister's skirt.

<https://www.theguardian.com/world/2020/nov/08/art-as-resistance-exiled-kurdish-artist-istanbul-zehra-dogan>



In Womanhood,
ghost-like female
faces stare at the
observer from a
coffee-stained dress

Zehra Doğan



Êşa Şahmeran (Shahmeran's Pain), 2016.
Created in Mardin prison, south-eastern
Turkey.

Zehra Doğan

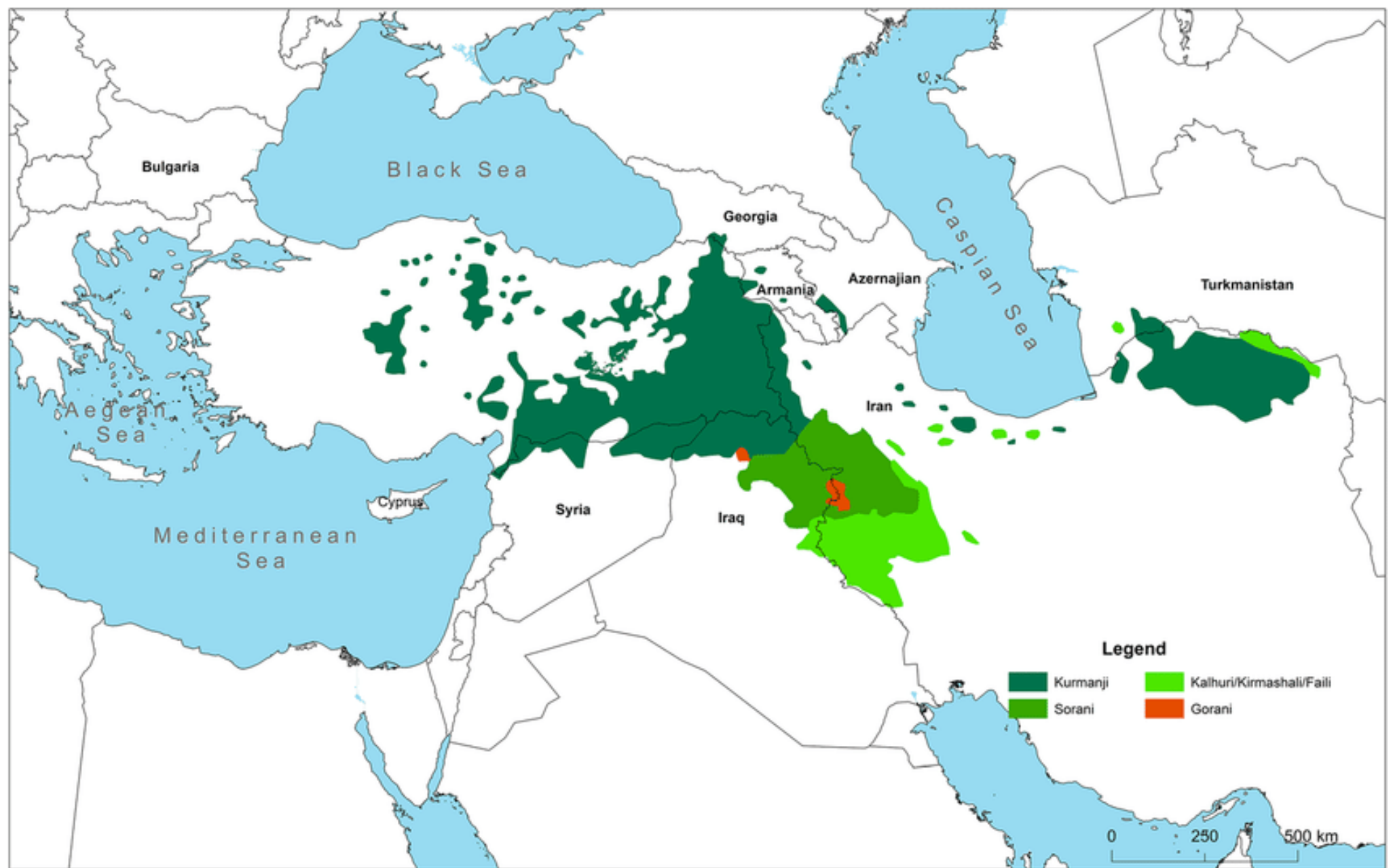
Zehra Doğan's protest performance on
September 26, 2022.



<https://www.artnews.com/art-news/news/zehra-dogan-protest-mahsa-amini-death-1234640976/>

Kurdish Film Collective

Rojava – West Kurdistan



<https://translatorswithoutborders.org/wp-content/uploads/2017/07/Kurdish-Factsheet-English.pdf>



Komîna Fîlm a Rojava, filming *Stories of destroyed cities*, Derbesiye, 2016,
photo: Nadia Derwish

Komîna Fîlm a Rojava



@kominafilmarojava3275 · 31.9K subscribers · 57 videos

The Rojava Film Commune is a collective based in Rojava, West-Kurdistan, in northern Syria. >

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https://www.youtube.com/channel/UCsn_WYoA_6hG8Mr3RsG1gaA



Evîna Kurd (افينا كورد) Beşa-1

184K views · 9 months ago



Evîna Kurd / Pişt Kamera

13K views · 10 months ago



Evîna Kurd - Fragman (Rêzefilm) - NÛ

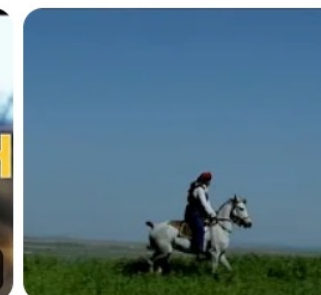
9.7K views · 10 months ago



Kobanê film full 2023

2.4M views · 11 months ago

Subtitles

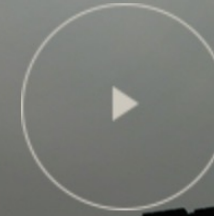


Darên Bi Tenê/ Lon
(Full HD_ English S

7.5K views · 1 year ago



The saddle on the back of the horse.



Home

Em kînê

Xebat

Agahdarî

Nûçe

Têkilî

العربية

English



**KOMÎNA
FÎLM A
ROJAVA**

<https://kominafilmarojava.org/>





FILMKLUBBEN: FILMKOLLEKTIVET ROJAVA

FILM OCH SAMTAL
29.10 2021
STOCKHOLM

<https://www.modernamuseet.se/stockholm/sv/aktiviteter/filmklubben-konstkollektivet-rojava/>

Välkommen till Filmklubbens visning av två videoverk av konst- och filmkollektivet Rojava. Se filmerna "Ensamma träd" (2017) och "Det kurdiska bergets skugga" (2018), följt av ett samtal mellan curator iLiana Fokianaki och Petra Bauer, prefekt på Kungliga konsthögskolan.

Genom filmerna och i det efterföljande samtalet kommer vi diskutera hur en revolutionär filmpraktik som verkar i arvet från en eurocentrisk filmkonst, men där filmerna samtidigt riktar sig till en icke-västerländsk publik, kan formas. Vad händer när ett revolutionärt filmskapande visas i ett konstinstitutionellt sammanhang?

Efter visningen samtalar iLiana Fokianaki, curator för kollektivets utställning "Forms of Freedom" ("Frihetens former") med Petra Bauer, prefekt för institutionen för forskning och vidareutbildning i arkitektur och fri konst på Kungliga konsthögskolan.

Filmkollektivet är också en av deltagarna på Documenta 15 2022.

Even before the start of the war in Syria, the region of Rojava suffered from a lack of investment in arts, culture, and education, leading parts of its youth to move to other regions, such as Damascus, Aleppo, Homs, and Hama, to pursue their education in the arts. By 2011, all the cinemas that had opened in the region since the 1940s had closed. In addition, the Syrian state practiced a violent politics of forced assimilation of Indigenous communities leading to an erasure of their specific histories and artifacts. The war in Syria magnified these problems and brought further challenges as the Rojava region suffered attacks and occupation from Daesh.

It is this backdrop against which Komîna Fîlm a Rojava was founded. Their intention was to bring the community back to cinema and filmmaking. They undertook a range of activities, including the Rojava Film Academy, a one-year educational program providing theoretical and practical classes, the production of films and documentaries, and infrastructure-building, all focused on giving a voice to women and ethnic and religious communities. The academy is self-organized with students and commune members organizing its program taught by local and international film professionals

For documenta fifteen, the collective curates a program of the commune's archival and recent films, as well as examples from Kurdish film history. The program includes discussion panels with filmmakers and members of the commune and, in the Fridericianum, a video installation outlining the Rojava Film Academy as a model for alternative education.

Invited participants

Mohammad Hama

Hama Mahmoud

Hinde Shero

Abdi Hussien Ibrahim

Mohammad Sevinaz

Amir Gholami

(Rojhilat, East Kurdistan)



The Sea Swells (2018) - Amir Gholami

<https://www.youtube.com/watch?v=o2NT0qqZ5zk>

<https://www.e-flux.com/film/424324/the-sea-swells/>



The World's Last House (2021) - Amir Gholami

https://www.youtube.com/watch?v=Kjp_hWnrK1A&t=7s